

IB FILM

“At the core of the IB film course lies a concern with clarity of understanding, critical thinking, reflective analysis, effective involvement and imaginative synthesis that is achieved through practical engagement in the art and craft of film.” (Source- www.ibo.org)



EXEMPLAR TEXTS FOR STUDY

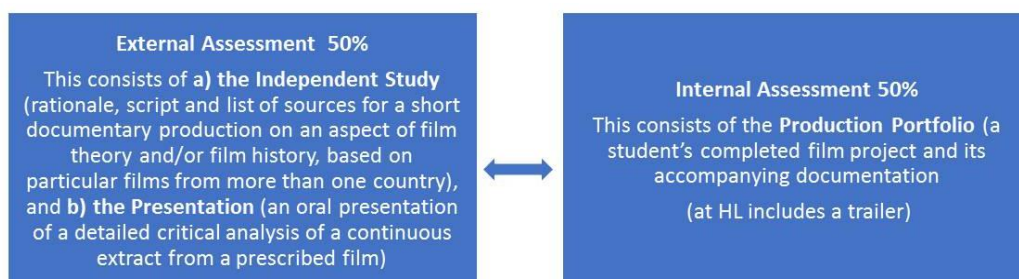
Undertaking the 2 year IB course facilitates the development of valuable production, presentation and critical analysis skills in KS5 learners.

This subject is very much in keeping with the spirit of “Internationalism” featured throughout the IB curriculum and, in this way, analysing foreign language film is a key component of studying IB Film.

For those studying on the **IB programme**, this is a Group 6 subject similar to IB Art which can be taken in addition to or instead of an extra elective subject from group 2, 3 or 4.

IB Film can also be taken as a “stand alone” option as part of a balanced **4 A’ level programme** of study and compliments existing Humanities or Arts-related subjects as each unit also develops the following transferrable academic skills:

- **Textual analysis** - the detailed study of film sequences
- **Researching Film Theory and History** - the study of films and film-making traditions from more than one country
- **Creative Process** - The development of creative, analytical and production skills within film-making.



Key features of the curriculum and assessment models