Being Human
YEAR 12 INDUCTION

https://www.youtube.com/watch?v=vKjkx6PzajE
• We work in high quality sketchbooks. We do sell sketchbooks for £3.50 (take money to the Finance Office (near English Dept) and they will give you a receipt which you give to an art teacher who will give you a book).
  • If you want to get your own sketchbook, you can order online but make sure you get a sketchbook with 160GSM paper.
  • You can wait until we return to school to get a book and work on high quality paper if possible.

• PRIMARY SOURCE IS KEY
  • This means using your own photos. Secondary source are any photos that have been taken by someone else.

• Drawing from direct observation and using a range of materials are the bedrock to everything in art, including how you are assessed.

• Take inspiration from artists— do not just copy them! Use their style in your work or to influence the composition of your photographs.

• Respond to your lived experience and consider the global context in which you live. Think about what interests you and directly effects you – this will make a more interesting and personal project.

• NO BUBBLE WRITING, BORDERS OR IRRELEVANT BACKGROUNDS

• ACTING ON YOUR TEACHER’S ADVICE – we are teacher examiners and it is our marks that go to the exam board.
Y12 SUMMER TASK

• This summer task is the starting point for a body of work based on the phrase ‘Being Human’. The deadline for your summer task is your first lesson in September.
• We want you to use a sketchbook to produce this summer task or use a combination of Word/Powerpoint and physical paper if you have no access to a printer
• Remember we are a visual language so how you put things together visually is really important. DO NOT use different coloured gel pens or felt tips to annotate your work, DO NOT use bubble writing. DO NOT put borders around things. Use black pen or pencil to explain your ideas.

WHAT WE WANT YOU TO DO:
Develop a project based on one of the starting points on the next slide. You must show evidence of research into at least 2 artists that inform your idea and prepare and try out ideas that build up to a ‘final’ or resolved piece. You must include in a sketchbook in whatever order is most relevant;
• Visual brainstorm based on ‘Being Human’, developing ideas based on the starting points on the next slide.
• At least two artist references and responses that makes your ideas better must be included
• A series of photographs (minimum of 15) visualising your idea. You can make sculptures to photograph or draw from if you wish.
• At least ten drawings / paintings from observation and your own photos that link to your final idea outcome
• Use at least five materials throughout prep work (don’t worry, not in every drawing but do not do everything in HB pencil)
• 3 hour final piece on a scale or medium of your choice. No smaller than A4.
What if my supplies are limited?

• We understand this has been a very strange time and that the island lockdown may mean you have less access to materials than usual.
• We ask that you do your best and think outside the box.
• If you do not have any paints etc at home, think about what you could use. Biros are excellent drawing tools. You can use tea, coffee or even turmeric to paint or stain with using your finger or some kitchen roll.
  • There will be examples at the end of this powerpoint
• If you can’t print anything, save everything in a Word or PowerPoint document so we can print it for you when you come to Hautlieu
• If you can’t photograph anything, draw from still life and explain this within your project
• Be creative about the barriers you face – we will understand! The only wrong thing you can do is to **not try.**
Step 1.

• Go through the rest of the powerpoint. Slide 7 gives you some starting points and the following slides provide some artists to begin with

• As you go through the powerpoint, create a rough brainstorm of your ideas and any artists that inspire you

• You can pick one of the starting points or develop your own

• You can use any of the artists in the powerpoint, even if they are from a not in the starting point you have chosen

• Create a final brainstorm from your rough one, write it up neatly and incorporate images from the artists and any research you do online.
Starting Points:
These are just some of the places you can start and is not an exhaustive list. Feel free to create your own ideas.

- **Anatomical/Cellular**
  - DNA
  - Muscle and bone structure
  - Movement

- **Identity**
  - Individuality
  - Fashion
  - Personality
  - Gender

- **Community**
  - Family
  - Relationships
  - Collective
  - Cities/towns
  - Compassion

- **Science/Inventing/Engineering**
  - Architecture
  - Technology
  - Machines

- **Religion/Spiritual**
  - Iconography
  - Hope
  - Faith
  - Ritual

- **History/Culture**
  - Cave paintings
  - Stories
  - Media
  - Imagination

- **Effect on the environment**
  - Climate change
  - Domestication of animals
  - Farming
  - Pollution
Anatomical/Cellular

- Henry Moore
- Duchamp
- Herve Bohnert
- Nunzio Paci
- Kirsten Witte
- Da Vinci
Anatomy/Cellular

- Sarah Illenberger
- Angela Palmer
- Corey Holms
- Edie Nadelhaft
- Douglas Capron

OTHER ARTISTS
- Daniel Gordon
Identity (left to right)

- Claude Cahun
- Gillian Wearing
- Agnes Cecile
- Njedja Akunyili Crosby
- Ashkan Honarvar
- Daniel Segrove
Identity (left to right)

- Robert Longo
- Joseph Cornell
- Aisha Zeijpveld
- Grayson Perry
- Frida Kahlo
- Jean-Michel Basquiat

OTHER ARTISTS
Community

- Martin Parr
- Hara Katsiki
- Anthony Gormley
- Edward Hopper
- Amirali Ghasemi
- Martin Lewis
Community

- Marco Zamora
- Menno Aden
- Lisa Kokin
- Cindy Rizza
- Marie Bovo
- Curtas Mann

Other Artists:
- Anila Rubiku
Science/Inventing/Engineering

- Manfred Pernice
- Bo Christian Larsson
- Patrick Cornillet
- Dan Bayes
- Arthur Lugauskas
- Susan Hiller
Science/Inventing/Engineering

• Micheal T Rea
• Shauna Frischkorn
• Michael Craig Martin
• David Goodsell
• Andrew Curtis
• Lindsey Bessanon

OTHER ARTISTS:
Religion/Spiritual

- Chagall
- Picasso
- Francis Bacon
- Kader Attia
- Michelangelo
Religion/Spiritual

- Hieronymus Bosch
- Jacques de Oliveira Cezar
- Ximena Garrido-Lecca
- Guy Denning
- Yochai Matos

OTHER ARTISTS:
History and Culture

- Yinka Shonibare
- Ice age art
- Zeke Moores
- Singh Twins
- Arthur Rackham
- Melissa Zexter
History and Culture

• Shirin Neshat
• Kurt Schwitters
• Robert Rauschenberg
• Martha Rosler
• Barbara Kruger
• Mandy Barker

OTHER ARTISTS
Effect on the Environment

• John Piper
• Henrique Oliveira
• Brookes Shane Salzwedel
• Reuben Wu
• Miwa Koizumi
Effect on the Environment

• Stephen Bush
• Sebastian Magnani
• Ted McGrath
• Carlos Tarrats
• Maiko Akiba
• Matthew Day Jackson

OTHER ARTISTS
Step 2: Research at least 2 artists

• Select two artists that relate to your idea and you find inspirational – this can be from the presentation or from your own research.

• For each artist present your research across two A4 pages (a double page spread). Think about what information is relevant – e.g. where they went to school is not very relevant to their work. You also need to include at least 4 large images of their work.

• Make sure you analyse their work and identify what about their work you find inspirational or interesting.

• We are more interested in your interpretation of their work and your analysis of the formal elements in their work. If you need a bit of help with this, have a look at this link: https://www.bbc.co.uk/bitesize/topics/z9kmhyc
Step 3: Produce a response to each artist

• A basic and simplistic response to the artist would be to copy their work.

• A sophisticated response to the artist would be to take inspiration from their work to create your own piece of work. This can include taking photos in their style (e.g. consider the lighting, colours, composition) and then paint or draw from your image in their style/using their technique.
  • You may wish to look ahead to Step 4 – the images you take here can be included in Step 4

• We would like you to aim for a sophisticated response – this comes from the higher end of the mark scheme. Although it is sometimes useful to copy an artist, this does not show how you are interpreting their work and using it to influence your own and as such you will be marked lower.
Step 4: take a series of photographs for your idea

• Take a series of photographs that visualize your idea and are inspired by your artist references.

• You should aim to take at least 15 different photographs, ideally you would take many more and filter it down to the best 15.

• These images should reflect your ideas and consider lighting, colours, composition.

• If you need some help, have a look at the pages here: https://www.bbc.co.uk/bitesize/topics/zyvkjxs
Step 5: 10 drawings/paintings

- These drawings are aimed to develop your ideas to Step 6 and act as prep work for your final piece
- Create 10 drawings or paintings from your photos
- Use a range of materials that you have available e.g.
  - Pens – biros, fountain pens, fine liners
  - Pencils – graphite pencils, coloured pencils
  - Paints – acrylic, watercolours, oils
  - Alternative paints – turmeric powder, coffee, tea, food colouring etc
- No paper? Think about alternatives!
  - Newspaper or magazine or old book paper
  - Cereal packet cardboard
  - Toilet rolls
  - Draw with objects and photograph
- See the next slide for inspiration
Step 6: Create a final piece

• Spend at least 3 hours creating a final piece

• It should be a resolved piece based on your previous work for this project

• It can be any size or medium or technique of your choice. We would recommend a minimum size of A4.

• Take your time over it – we would like to see the best example of your work
Helpful websites

https://www.bbc.co.uk/bitesize/subjects/z6hs34j  Art and Design, loads of great videos, information and quizzes that will develop your subject knowledge.
www.skillshare.com  you can sign up for free for 2 months and do some great online workshops
https://artsandculture.google.com/  A MASSIVE resource for arts and culture
www.moma.org , Museum of Modern Art – use the themes or artists lists to find out more about era’s
www.tate.org.uk  Tate galleries – do have some research papers)
www.theguardian.com  The Guardian Newspaper – lots of articles and reviews of shows.
www.museumwnf.org  The Museum With No Frontiers is the planet’s largest online museum. It’s a collaborative project between the E.U. and dozens of galleries and museums around the world.
www.thoughtco.com  The ThoughtCo Art History Guide offers a great mix of articles, many of which offer a more modern twist on what can be quite a dry subject matter for newcomers."
www.wikiart.org  An art Wikipedia...
https://archive.org/details/guggenheimmuseum  Guggenheim free art books online
https://smarthistory.org/  Art history – great for contextual understanding
www.jar-online.net  Excellent research papers
www.metmuseum.org  Art books with full texts online
SUPPLIERS

https://www.artesaver.co.uk/  (sell Seawhite products which we use)

https://www.jacksonsart.com/  Miss Koester bought some of their own brand paintbrushes from them and was really impressed with the quality and the cost. They have lots of info about their products, do read it to make sure you are getting the right product for you

https://www.amazon.co.uk/  be careful with what you are ordering, it might be cheaper on the websites above and if it looks super cheap, it might not be high quality.
IF YOU HAVE QUESTIONS ABOUT THE SUMMER TASK BEFORE JULY 19TH

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