

Year 13 Subject Guidance 2021-22

Subject: ART

Spring/Summer 2022 learning topics:

This term students will learn about:

Coursework Portfolio completion and refinement (100% OF OVERALL GRADE)
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March 31st Sketchbook Review

March : skills assessed

AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
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AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

April : skills assessed

<i>Reflective decisions to improve performance: improving quality Creative development, completion and presentation of sketchbook and ideas for final outcomes</i>
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May : skills assessed

AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
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AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.
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<i>Controlled Conditions Day 1 (5 hours) Tuesday May 10th 9 am – 3pm</i>

<i>Controlled Conditions Day 2 (5 hours) Wednesday May 11th 9am – 3pm</i>
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<i>Controlled Conditions Day 3 (5 hours) Thursday May 12th 9am – 3pm</i>
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Summer 2022 Controlled Conditions duration: 15 hours

