

Year 13 Subject Guidance

DRAMA & THEATRE

AQA 7262

WRITTEN EXAMINATION

7262/W

COMPONENT 1

SECTION A - SET TEXT: A Servant to Two Masters by Carlo Goldoni

Students need to prepare for a Comic focused response on the following characters.

- **Dr Lombardi**
- **Pantalone**
- **Truffaldino**
- **Smeraldina**

There will also be a design elements option in the paper.

Students answer ONE question from a choice of TWO.

25 Marks

SECTION B - SET TEXT: Metamorphosis by Steven Berkoff

The questions on DIRECTION, PERFORMANCE AND DESIGN will focus on an extract from page number 79 (the start of the play) and Ending on page number 88, **Clerk**: “...for some time past his work at the firm has not come up to scratch, Mr. Samsa, and this can't go on for much longer”.

The given extract will be printed in the exam paper

Students answer all three 10 mark questions on Metamorphosis

30 Marks

SECTION C- LIVE THEATRE

Students will choose ONE question from a choice of 4 related to a live (or digital / screened) performance that they have studied during the course.

REVISION PLAYS & TOPICS include:

Splendid Theatre's Adaptation of Macbeth – Performance skills, Multi Role, Ensemble skills, Costume design, Sound.

The Paper Birds Production of “Thirsty” – Performance skills, Set Design, Lighting

The Paper Birds Production of “In a Thousand Pieces” – Performance skills (physical theatre) Ensemble work, Sound

Complicite Theatre's Production of “The Encounter” – Sound design, One Performer, Story Telling, Production Elements used to engage the audience.

25 Marks

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COURSEWORK

7262/C

COMPONENT 2

Devised Performance with practitioner link + Accompanying Working Notebook (max 3000 words)– (completed Feb 2022)

Performance of a piece of Devised Drama inspired by the work of a prescribed practitioner.

60 Marks

Students are marked 1/3 (20 marks) for their performance in the piece and 2/3 (40 marks) for the working notebook charting the rationale and research, and the development and refinement of the piece and linking the process to the methodology and practice of a prescribed practitioner (The Paper Birds).

THIS COURSEWORK IS INTERNALLY MARKED / EXTERNALLY MODERATED

COMPONENT 3

Scripted Performance with practitioner link (to be completed by May 2022) + Accompanying Reflective Log essay (1000 - 3000 words)

60 Marks

****This paper has been adjusted for 2022** so that students *do not need* to submit their work on Extract 1 (Antigone) or Extract 2 (The Caucasian Chalk Circle) but MAY do if they wish.

They can choose to ONLY submit their EXTRACT 3 monologue performance and Reflective Log essay (on ONLY extract 3) for assessment.

We advise this course of action for our students but will support individuals wishing to submit their reflective log content for extracts 1 and /or 2 in addition.

There are no performance assessments associated with Extracts 1 or 2.

60 marks total

Students are marked 2/3 (40 marks) for their performance of Extract 3 and 1/3 (20 marks) for their reflective log charting the journey from page to stage and linking their work to that of a prescribed practitioner (Berkoff / Brecht / Stanislavski etc as per their preference)

THIS COURSEWORK IS EXTERNALLY MARKED