

## **Year 13 guidance 2021-22**

### **Subject: English language and literature 7707**

#### **Spring/Summer 2022 learning topics:**

<b>This term students will learn about:</b>
<b>Dramatic Encounters – <i>A Streetcar Named Desire</i> by Tennessee Williams</b>
<ul style="list-style-type: none"><li>• The ways that conflicts are presented, the meanings that can be inferred from the language use and the contextual reasons for these conflicts.</li><li>• Analysing areas relevant to the study of drama and dramatic discourse, including how playwrights: represent natural speech features, use language to create distinctively different characters, show characters asserting power and positioning others via their language and behaviour, use the idea of conflict to create dynamic narratives and address the wider themes of the play.</li></ul>
<b>Paper 2: Exploring Conflict Section A: Writing about society – <i>The Kite Runner</i> by Khaled Hosseini</b>
Recast writing skills revision: <ul style="list-style-type: none"><li>• presenting people, their points of view and their relationships with others</li><li>• shaping the narrative structure and present events/time/places</li><li>• revealing the speech and thought processes of the characters and narrator(s)</li><li>• using situations of conflict to express ideas about societies and their values.</li><li>• the nature of monologue and dialogue</li><li>• how changing point of view, genre, context, purpose, audience or mode can re-shape meanings</li><li>• how undeveloped aspects of the narrative and characterisation might be developed further</li><li>• the importance of specific moments in time or descriptions of place.</li></ul> <p>Commentary writing and methods of analysis (language levels: The following list is a guide to the areas of language analysis students are expected to be familiar with:</p> <ul style="list-style-type: none"><li>• phonetics, phonology and prosodics – for example, how aspects of spoken language are produced and interpreted</li><li>• lexis and semantics – for example, the different connotations of terms of address</li><li>• grammar – for example, how structural features express characters' attitudes</li><li>• pragmatics – for example, the assumptions made about listeners/readers by the speaker's/writer's language choices</li><li>• discourse – for example, the conventions of drama texts.</li></ul>
<b>Weekly Revision of Paper 1</b>
<b>Paper 1: Telling Stories Section A: Remembered places – The Paris Anthology</b> <ul style="list-style-type: none"><li>• the ways in which writers and speakers present places, societies, people and events</li><li>• the metaphorical nature of representation: the ways that narrative itself can sometimes be seen as a personal journey for writers and speakers</li><li>• the influence of contextual factors such as time period, race, social class and gender on the content and focus of narratives</li><li>• the affordances and limitations of different media</li><li>• different generic conventions and different purposes for communicating ideas and viewpoints about travel, people and places</li><li>• how people and their relationships are realised through point of view, attitude, specific registers, physical descriptions, speech and thought.</li></ul>

- Section B: Imagined Worlds – The Handmaid’s Tale
- explore the imagined worlds of these texts which are characterised by unusual narratives, narrators and events.
- key aspects of the texts which place them in particular contexts of production and reception.
- Students analyse the language choices made by writers in order to study the following: point of view, characterisation, presentation of time and space/place, narrative structure.

Section C: Poetic Voices – Heaney

- the presentation of time: understanding the past, reviewing past experiences, the manipulation of time
- the importance of place: locations and memories, the ways in which these are captured in voice(s), and their effect on individuals
- how people and their relationships are realised through point of view, attitude, specific registers, physical descriptions, speech and thought
- the presentation of events through the poet’s selection of material, the use of narrative frames and other poetic techniques.

**March 2022 Mock Exam duration: 2 hours**

**March Mock examination skills assessed (see above) Paper 2**

**March Mock examination topics for revision (see above) above**

**Advance information: Summer 2022**

Paper 1 Section A: Remembered places.

Advance information for the exam.

Candidates will be assessed on two of the following texts from the AQA Paris Anthology (pp. 44–104):

- Around the World in 80 Dates (extract from City-lit Paris)
- ‘What do you wish someone had told you – Paris Île de France’
- ‘Visiting Paris’
- Rick Steves’ Walking Tour of the Louvre Museum
- French Milk (extract)
- Understanding Chic (extract from Paris was Ours)
- ‘Memories of Places in Paris’
- ‘Encore Une Fois’
- ‘18 Months Later...’
- ‘Ten Things My Kids Say They Will Miss About Paris’
- ‘Travelling to Paris with a grandchild’
- ‘Paris for Children’ (extract from The Rough Guide to Paris’
  - ‘Introduction’ (extract from NOT-FOR-PARENTS: PARIS – Everything you ever wanted to know)
  - ‘Inside Out and Upside Down’ (extract from NOT-FOR-PARENTS: PARIS – Everything you ever wanted to know)
  - ‘Dem Bones’ (extract from NOT-FOR-PARENTS: PARIS – Everything you ever wanted to know)
  - ‘Cruise the Carousels’ (extract from NOT-FOR-PARENTS: PARIS – Everything you ever wanted to know).

Paper 2 Section A: Writing about society

The Kite Runner – Khaled Hosseini: Chapters 11–17.

**Summer 2022 Exam Dates**

Exam for A-level English Language and Literature Paper 1 (7707/1) 7 <sup>th</sup> June 2022 Start time: am Duration: 3h
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Exam for A-level English Language and Literature Paper 2 (7707/2) 20 <sup>th</sup> June 2022 Start time: pm Duration: 2h 30m
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*Note: The mock exam will be paper 2 structure. Although all of the above is based on advanced information, it may not be advanced information pertaining to paper 2 specifically.*

**Summer 2022 Exam duration:**

**Paper 1: 3 hours**

**Paper 2: 2 hours 30 minutes**

Advance information has been published for this subject directing students to the content of the examination. This can be found at:

[AQA-7707-AI-22.PDF](#)