

## **Year 13 guidance 2021-22**

### **Subject: Music Technology**

#### **Spring/Summer 2022 learning topics:**

This term students will learn about:
• Sequencing skills and implications for DAW Music Production
• Synthesis in both the Analogue and Digital domains
• Sampling audio and manipulation
• Automation in recording consoles and DAW's
• Balance & Blend in Mixing records
• Mastering Audio

#### **March 2022 Mock Exam duration: 2 hours**

<b>March Mock examination practical skills assessed</b>
• Audio Editing
• MIDI Manipulation
• Pitch and Timing Correction
<b>March Mock examination topics for revision:</b>
• Signal Flow
• Logic Pro – Project Setup
• Analogue Hardware – Multitrack History & Development
• Effects and Associated Parameters
• Audio Editing
• Sampling
• Acoustics
• Levels
• Stereo
• Equalisation
• Dynamic Processing

**Note: The mock exam will be a combination of both Production and Listening papers structure.**

**Summer 2022 Exam duration:** Paper 1: 1:5 hrs - Paper 2: 1:5 hrs

Advance information has been published for this subject as follows:

<b>Component</b>	<b>Advance information for high mark items</b>
<b>9MT0/03 Listening and Analysing</b>	Section B: <ul style="list-style-type: none"><li>• Large-scale analogue multitrack (c.1969–1995)</li><li>• Digital audio workstations (DAW) and emerging technologies (c.1996–present day)</li><li>• Reverb</li></ul>
<b>9MT0/41 Producing and Analysing</b>	Section A: <ul style="list-style-type: none"><li>• Topic 1.2 Capture of sound</li><li>• Topic 1.4 Sampling</li></ul> Section B: <ul style="list-style-type: none"><li>• Topic 1.9 Dynamic processing</li><li>• Topic 1.11 EQ</li><li>• Topic 1.12 Effects</li></ul>