Year 13 Subject Guidance 2021-22

Subject: Photography

Spring/Summer 2022 learning topics:

This term students will learn about:
Coursework Portfolio completion and refinement (100% OF OVERALL GRADE)

March 31st Portfolio Review

March : skills assessed
AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
April : skills assessed
Reflective decisions to improve performance: improving quality
Creative development,completion and presentation of all blog posts, photo-book, zines and printed matter
AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements
Controlled Conditions Day 1-3 (15 hours) Monday 4th April, Tuesday 5th April, Wednesday 6th April
Controlled Conditions Day 1-3 (15 hours) Wednesday 6th April, Thursday 7th April, Friday 8th April

Summer 2022 Controlled Conditions duration: 15 hours