



Hautlieu

Hautlieu Sci



2024

Our school is a place where:

We strive to excel in
our learning.

We act to make a positive
difference in everything we do.

We treat each other with
fairness, respect and care.

We believe in our own
capabilities to build a
better world.

And we are proud of it.





Contents

06	What are A Levels?	31	Further Mathematics
07	Entry requirements	32	Level 3 Mathematical Studies
08	Course table	33	Media Studies
09	Art	36	Music
10	Biology	37	Music Technology
11	Business	39	Philosophy
12	Chemistry	40	Photography
13	Computer Science	42	Physical Education
14	Design, Engineer, Construct!	43	Physics
16	Design Technology	44	Psychology
18	Drama and Theatre	45	Spanish
19	Economics		
20	English Language		Further information
21	English Language and Literature	46	Extra curricular opportunities
22	English Literature	47	Student wellbeing
23	Film Studies	48	Rights Respecting Schools
25	French	49	How to apply to Hautlieu Sixth Form
26	Geography		
27	History		
28	ICT		
29	Mandarin		
30	Mathematics		



Advanced Level qualifications (known as A Levels) are academic qualifications which open the door to Higher Education and future careers. They are typically studied after GCSEs by students between the ages of 16 – 18 in England, Wales and Northern Ireland. Hautlieu offers an array of A levels in a number of different subjects.

What are A Levels?

How many A Level subjects do I study?

You will study three A Level Subjects from the start of Year 12. The only exception to three A Levels is if you want to study Further Maths, Level 3 Core Maths or Mandarin HSK Level 3 alongside your other A Levels, which can be taken as a 4th subject in a balanced A Level programme. Please note Further Maths must be studied alongside Maths A Level and Mandarin must have already been passed at HSK Level 1 and 2 at KS4.

Which subjects can I study?

You can choose from a broad range of subjects on offer. These vary from the Arts, Mathematics, Sciences and Humanities, see page 8 for the full list of courses available. You may require a particular A Level (or range of A Levels) to suit future plans such as university courses so it is important to research fully the subjects on offer and how they may impact on your post-18 plans.

Does Hautlieu help me decide which A Levels to choose?

Ultimately the subjects you study have to be your decision. However, we will guide and advise you on your programme based upon your skills, abilities, goals and aspirations. All applicants have an individual interview with a trained member of the admissions team who will be able to answer questions you may have about your A Level programme.

What do A Levels consist of?

A Levels are a two-year linear course with examinations at the end of Year 13. Some subjects will include non-examined assessments i.e. coursework. Subject specific information can be gained from the individual pages in this prospectus.

How are A Levels graded?

For each A Level subject you study a pass grade is achieved from A* to E. For most subjects this will be based on a final examination (or multiple examinations) at the end of the two-year course. Some subjects will also include coursework elements in their subject. Universities will base offers of a place on a course based on your predicted A Level grades. These offers may be on 'points' and not specifically grades, this information will be available on the UCAS website: www.ucas.com

What else will I gain from completing an A Level programme?

In addition to studying your three chosen A Levels the aim at Hautlieu is to develop you as a student beyond the constraints of the classroom and encourage you to become a global citizen with well-developed skills in many areas. Alongside your A Level subjects you will also follow a mandatory Enrichment Programme, called HELP.

HELP – The Hautlieu Extended Learning Programme – will support and help you to extend your skills in a range of different topics which will complement, but differ, from the A Levels you are studying. Alongside developing your academic skills such as independent thinking and research analysis, HELP will enrich students learning by building on problem solving skills, team working and the opportunity to experience and learn something new.

All courses

- + All courses require you to have achieved English Language at Grade 4 or C Grade and four other subjects at minimum Grade 4 or C (one of these could be Mathematics).
- + In addition to the minimum GCSE requirements above, we will expect a strong commitment to study. Without this, GCSE results alone are insufficient. For all courses, we will request a reference from your current school.
- + Refer to specific subject pages for further requirements.

Entry requirements

Additional information

- + All courses require you to have achieved English Language at Grade 4 or C Grade and four other subjects at minimum Grade 4 or C.
- + All students applying to study Art, Drama & Theatre, Music and Music Technology will be required to attend an audition or provide a portfolio. See further subject specific entry requirements on each subject page.
- + If you are taking a BTEC course or similar in Year 11, it will count as the equivalent of a GCSE Grade 4 or C in a related subject at the appropriate level. Double GCSE awards, with the exception of Science, will count as ONE subject.
- + All other non-GCSE courses will be considered at our discretion in terms of their suitability for progression to A Level.
- + All sixth form courses are demanding and it is desirable that you embark upon these courses having achieved well above the minimum entry requirements in your selected subjects. It is possible therefore that students who attain our minimum entry requirement of 5 GCSE subjects at Grade 4 or C may be advised that A Level study is not suitable.
- + We reserve the right not to run a course should demand be insufficient.
- + All applicants will receive careful consideration and individual advice on their suitability for our post 16 programme throughout the application process by the Hautlieu admissions team.

Courses

SUBJECT	A LEVEL	LEVEL 3
Art	+	
Biology	+	
Business	+	
Chemistry	+	
Computer Science	+	
Design, Engineer, Construct! (A Level Equivalent)		+
Design & Technology	+	
Drama & Theatre	+	
Economics	+	
English Language & Literature	+	
English Language	+	
English Literature	+	
Film Studies	+	
French	+	
Geography	+	
History	+	
ICT	+	
Mathematics	+	
Further Mathematics	+	
Mathematical Studies (Core Maths – AS Equivalent)		+
Media Studies	+	
Music	+	
Music Technology	+	
Philosophy	+	
Photography	+	
Physical Education	+	
Physics	+	
Psychology	+	
Spanish	+	

Art

Are you interested in: Creative approaches to art and design?

Head of subject: Mr Cole

Exam board: OCR

Exam code/s: H601

Entry requirements for A Level:

Standard Hautlieu entry requirements. Students will be invited to submit evidence of their work.



Leading to a career in:

The creative industries, design, architecture, curatorship, film, illustration, teaching and lecturing.



This subject goes well with:

Everything!

Introduction to your subject

We are a very successful department, have high expectations of our students and are skills based with an eye on the future of contemporary art and design. We encourage diversity and creativity and you will develop a critical understanding of the visual arts. You will learn to contextualise your personal approach and be able to say something as a young artist.

Course content

Component 01:

Personal investigation – 120 marks (60%)

There are two distinct elements:

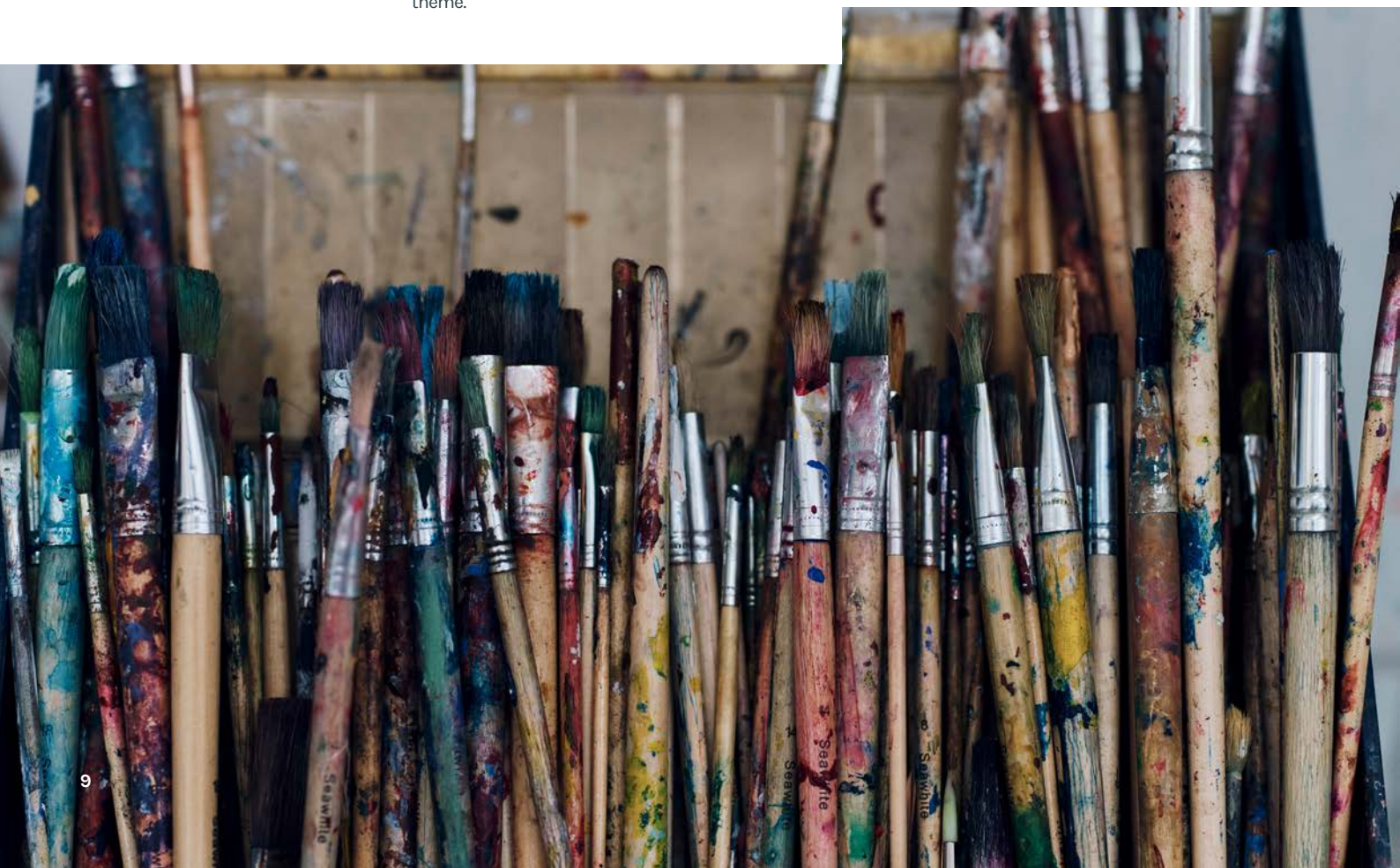
- + A practical portfolio with supporting contextual research in response to a set theme. The portfolio may be presented in a format appropriate to the specialism and area of study chosen.
- + A related study using words and illustrations demonstrating the context in which their portfolio exists, exploring the relevant genre, subject matter, movement or historical framework of the selected theme.

Examinations

Component 02: Externally set task – 80 marks (40%)

Students can choose a starting point from any of the seven given themes for which they will generate an appropriate personal response for assessment. They will carry out preparatory work to research, plan and develop their ideas, before engaging in 15 hours of supervised time to complete their work.

**'I feel challenged
and motivated to explore
aspects of life I wouldn't
otherwise consider!'**



Biology

Are you interested in: Animals, plants and humans, the environment, conservation, biotechnology and complex living systems? These are just some of the reasons why A Level Biology should be your subject pick. A Level Biology is one of those subjects that blends theoretical and practical understanding with analytical skills.

Head of subject: Mr D Swanwick

Exam board: OCR

Exam code/s:

OCR Biology A - H420

Entry requirements for A Level:

Grade 6 in GCSE Biology or a Grade 66 in GCSE Combined Science.



Leading to a career in:

Medicine, Dentistry, Veterinary Science, Research, Field work, Teaching & Lecturing amongst many other diverse careers.



This subject goes well with:

Chemistry, Physics, Geography, Sports Studies, Mathematics.

Introduction to your subject

Biology is currently undergoing a revolution. New advances and developments are occurring at a rapid rate and the public need to be kept informed to understand the myriad benefits of this research. Advances in our knowledge of biochemistry and cell biology are leading to new and increasingly effective drug treatments. The pace of change is so rapid that biology often faces many ethical questions, which need to be discussed and answered by the human race, not just scientists. This is an incredibly exciting time for biology, and we aim to teach you the fundamental concepts and principles that are needed to make sense of the living world around you.

The A Level Biology course is designed for students who are passionate about the study of living organisms. Biology is experimental by nature and students are given every opportunity to experience practical work to develop their knowledge and understanding of biological concepts. The course is taught by experienced teachers in a clear and logical way which helps students to make links between topics and to achieve their potential. Students start by learning the basics of cell theory before progressing to more complex topics, such as immunology, disease, organ systems, ecology and more.

Course content

Content is split into six teaching modules:

- + Module 1 – Development of practical skills in biology
- + Module 2 – Foundations in biology
- + Module 3 – Exchange and transport
- + Module 4 – Biodiversity, evolution and disease
- + Module 5 – Communication, homeostasis and energy
- + Module 6 – Genetics, evolution and ecosystems

Examinations

There are three externally examined papers:

Paper 1 'biological processes'. Written examination lasting 2hr 15min. Marked out of 100. Worth 37% of the total A level. Assesses content from modules 1, 2, 3 & 5.

Paper 2 'biological diversity'. Written examination lasting 2hr 15min. Marked out of 100. Worth 37% of the total A Level. Assesses content from modules 1, 2, 4 and 6.

Paper 3 'unified biology'. Written examination lasting 1hr 30min. Marked out of 70. Worth 26% of the total A Level. Assesses content from modules 1-6.

The practical endorsement in biology. Non-examined assessment. Students complete a range of practicals and demonstrate competence in a range of practical techniques. Reported separately with students achieving a 'pass' or 'fail'.

'Biology is the study
of the complex things
in the Universe.
Physics is the study of
the simple ones'.

Business

Are you interested in: Learning about a whole range of business contexts from small sole traders to worldwide corporations? The emphasis is very much geared towards developing an understanding of real business skills and understanding how businesses operate. The second year of the course places a focus on strategic decision making which requires application to real business scenarios.

Head of subject: Miss Carroll

Exam board: AQA

Exam code/s:
7132

Entry requirements for A Level:
Standard Hautlieu entry requirements.



Leading to a career in:

Students use A Level Business to access a whole range of careers from Law to Engineering. Past pupils of A Level Business now work in the following industries: financial services, law, product development, project management, business management, banking and investment and recruitment services.



This subject goes well with:

Economics, ICT, History, Geography, Psychology and Mathematics.

Introduction to your subject

The course in Business has been specifically written so that students gain knowledge of business in a range of contexts including national and global companies as the A Level progresses.

Course content

During the 2-year course students will study the following areas:

- + What is Business
- + Managers, Leaders & Decision Making
- + Decision Making to Improve Marketing Performance
- + Decision Making to Improve Operational Performance
- + Decision Making to Improve Financial Performance
- + Decision Making to Improve Human Resources Performance

Year 2 of the course places particular emphasis on:

- + Analysing the Strategic Position of a Business
- + Choosing Strategic Direction
- + Strategic Methods: How to Pursue Strategies
- + Managing Strategic Change

Examinations

Paper1: Two-hour paper – 100 marks (33.3%)

Paper2: Two-hour paper – 100 marks (33.3%)

Paper3: Two-hour paper – 100 marks (33.3%)

The assessment is through three exams at the end of the two years, testing the students' knowledge from the 2-year course based on evidence provided in case study material. Questions range from multiple choice questions, short answer questions including calculations up to 25-mark essays.

'The A Level Business course has given me a solid foundation to go alongside my other academic studies which significantly supported me in my successful application to work with Deloitte on their A Level leavers programme'.

Chemistry

Are you interested in: Explaining a variety of phenomena using attractive and repulsive forces between matter?
Using properties of matter and chemical reactions to solve climate change or provide sustainable fuels?
Designing new materials such as plastics, medicines, catalysts or cosmetics? Solving complex problems using numerical and practical logic?

Head of subject: Mrs Hale

Exam board:

OCR (Specification A)

Exam code/s: H432

Entry requirements for A Level:

Grade 6 in GCSE Chemistry and
Grade 6 in GCSE Maths.

Or Grades 66 in GCSE Combined
Science and Grade 6 in GCSE
Maths.



Leading to a career in:

Medicine, Dentistry, Scientific
Research eg. health,
pharmaceuticals, cosmetics,
paints, plastics, catalysts, climate
change, energy production.



This subject goes well with:

Biology, Physics, Maths,
Geography.

Introduction to your subject

There are so many amazing developments in chemical research at present: Extending battery life, recycling more materials, tackling environmental issues, solving food, energy and drinking water shortages and developing more effective and less toxic medicines.

Chemistry is divided into 3 subsections:

Physical chemistry covers reaction kinetics and equilibria. It explores the energy released by each stage of a reaction and enables calculation of overall energy changes. We are able to construct complex cycles linking stages of reactions in order to calculate the energy change for the 'impossible' stage.

Organic chemistry focuses on the carbon-based molecules that make up living tissue, starting with alkanes and alkenes and developing into larger and more complex molecules such as the amino acids that make up proteins.

Inorganic chemistry involves using the periodic table to establish and explain and predict trends in reactivity. At A Level we focus on groups 2 and 7 and transition elements. Atomic structure, especially electron arrangement can be used to predict reactivity and the formulae of compounds. We also learn how to test for and identify certain gases and ions.

Chemistry A Level zooms in on concepts from GCSE revealing more about electron arrangement, intermolecular forces and reaction mechanisms. Many concepts in chemistry are advanced using mathematical reasoning and calculations, hence the Maths GCSE entry requirement.

Chemistry A Level is an excellent option if you plan to study any science in greater depth beyond A Level. It is also a highly respectable qualification if you decide to follow any path as it builds excellent observational and analytical skills.

Course content

Module 1 = Development of Practical Skills in Chemistry:

Practical skills assessed in written examinations
Practical skills assessed for the pass/fail practical endorsement.

Module 2 = Foundations in Chemistry:

Atoms, compounds, molecules and equations
Amount of substance
Acid-base and redox reactions
Electrons, bonding and structure

Module 3 = Periodic Table and Energy

The periodic table and periodicity
Group 2 and the halogens
Qualitative analysis
Enthalpy changes
Reaction rates and equilibria

Module 4 = Core organic chemistry

Basic concepts and hydrocarbons
Alcohols and haloalkanes
Organic synthesis
Analytical techniques (MS and IR)

Module 5 = Physical Chemistry and Transition Elements

Reaction rates and equilibria (quantitative)
pH and buffers
Enthalpy, entropy and free energy
Redox and electrode potentials
Transition elements
Module 6 = Organic chemistry and analysis
Aromatic compounds
Carbonyl compounds
Nitrogen compounds
Polymers
Organic synthesis
Chromatography and spectroscopy (NMR)

Examinations

3 examinations at the end of Year 13.

Paper 1: Periodic Table, elements and physical chemistry examines modules 1,2,3,5 - 2 hours and 15 minutes - 100 marks (37%)

Paper 2: Synthesis and analytical techniques examines modules 1,2,4,6 - 2 hours and 15 minutes - 100 marks (37%)

Paper 3: Unified chemistry examines everything - 1 hour and 30 minutes - 70 marks (26%)

Computer Science

Are you interested in: Solving problems? Inquisitive about how technology works? Creating your own software? Developing your analytical ability?

Head of subject: Mr Shea

Exam board: OCR

Exam code/s: H446

Entry requirements for A Level:

Minimum Grade 6 at GCSE
Computer Science or GCSE
Mathematics.



Leading to a career in:

Software Developer
Web developer
Database Administrator
Data Scientist



This subject goes well with:

Mathematics and Physics.

Introduction to your subject

The course focuses heavily upon learning a high-level programming language to be able to write algorithms to solve problems. Towards the end of the first year of the course you will be required to put your programming knowledge and skills to full use by engineering and innovating a software application. Computational thinking is a discipline that runs throughout the whole course and studying how computer systems work is vital to this.

Course content

- + The characteristics of contemporary processors, input, output and storage devices
- + Software and software development
- + Exchanging data
- + Data types, data structures and algorithms
- + Legal, moral, cultural and ethical issues
- + Elements of computational thinking
- + Problem solving and programming
- + Algorithms to solve problems and standard algorithms

Examinations

Two written exams worth 40% each toward the final grade. Each exam is 2 hours 30 minutes long

One programming project worth 20% towards the final grade.



Design, Engineer, Construct! Level 3 Diploma

Are you interested in: A career in the AEC (Architecture, Engineering & Construction) Industries?

Head of subject:

Mr Forestiero

Exam board: TQUK

Exam code/s: 603/1993/8

Entry requirements for Level 3:

Standard Hautlieu entry requirements.



Leading to a career in:

Construction: Architect, surveyor, site agent, environmentalist, electrical and mechanical design, structural engineer, architectural technologist, quantity surveyor, civil engineer, sustainability consultant or construction manager.



This subject goes well with:

Design Technology, Maths, Physics, Chemistry, Art, Photography, Geography, Media Studies, Business.

Introduction to your subject

Design, Engineer Construct! (DEC!) is a course that is both vocational and academic, allowing students to develop digital skills and knowledge that are entirely up-to-date and relevant to employers in the construction industry. Students will have an opportunity to work on industry-standard BIM (Building Information Modelling) software, take site visits and meet our Industry Adopter representatives and their team of building professionals for regular 'Adopter Interventions' both via video or face to face.

The portfolio element of the course runs the whole two years and gives an overview of the entire process of designing all elements of students' own buildings, focusing on all the key disciplines and careers in the industry, whilst all being underpinned by the essential foundation of sustainability.

Course content

Two-year portfolio project with six units covering the design and formulation of the design of a building. Unit 1, Defining a sustainable construction project, Unit 2, Developing a sustainable construction project, Unit 3, Investigate design, structural and service aspects of a sustainable construction project, Unit 4 Lifecycle and financial planning,

Unit 6, Evaluating and documenting.

With a final examination based on what is learnt from completing the project.

Examinations

Project portfolio (50%)

Examination (50%) - Taken in January of Year 13 (with an option to re-sit in May).





Design Technology

Are you interested in: Sketching, making, CAD, problem solving, CAM, 3D printing, designing, the environment, understanding products, understanding the coming environmental changes?

Head of subject: Mr Selby

Exam board: Pearson Edexcel

Exam code/s: 9DTO

Entry requirements for A Level:
Standard Hautlieu entry requirements.



Leading to a career in:

Students who have studied DT have become designers, project managers, construction management, 3D CAD operators, dentists, surgeons and engineers.



This subject goes well with:

Maths, Physics, Biology, Geography, Psychology and many others.

Introduction to your subject

A Level Design Technology builds on GCSE Design Technology taking the theory and designing from GCSE level to the higher A Level standard. You will develop a deeper understanding of the theory including materials and processes and production and environmental issues. You will then have the opportunity to use this extended knowledge to complete a suitable project of your choice. You will be prepared for this by completing a number of skill building projects in Y12.

Course content

Exam (50%)

Topic 1: Materials

Topic 2: Performance characteristics of materials

Topic 3: Processes and techniques

Topic 4: Digital technologies

Topic 5: Factors influencing the development of products

Topic 6: Effects of technological developments

Topic 7: Potential hazards and risk assessment

Topic 8: Features of manufacturing industries

Topic 9: Designing for maintenance and the cleaner environment

Topic 10: Current legislation

Topic 11: Information handling, modelling and forward planning

Topic 12: Further processes and techniques

Project (50%)

Content overview

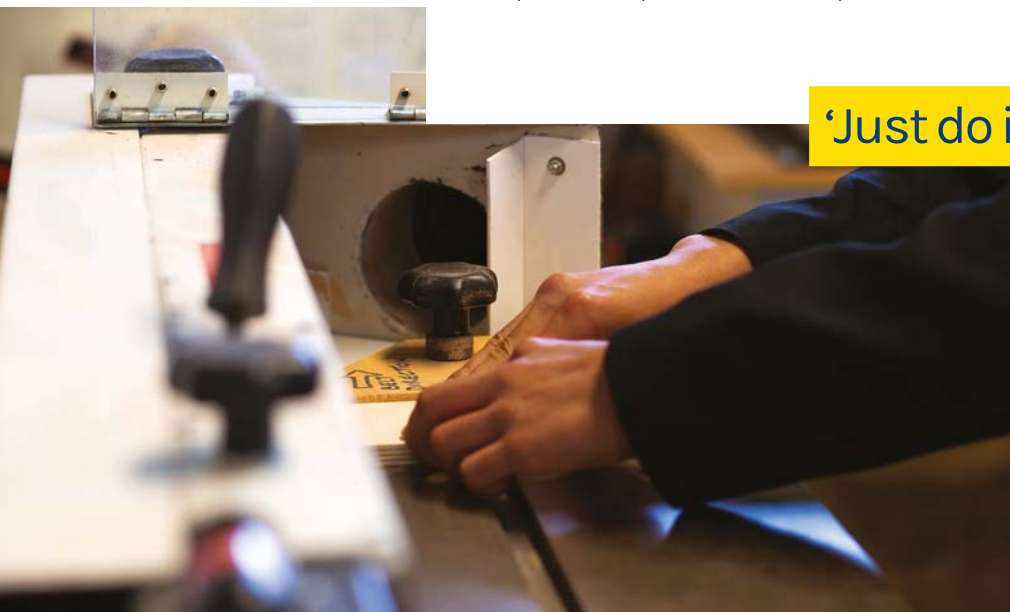
- + Students individually, and in consultation with a client, identify a problem and design context.
- + Students will develop a range of potential solutions which include the use of computer aided design and evidence of modelling.
- + Students will be expected to make decisions about the designing and development of the prototype in conjunction with the opinions of the client/end user.
- + Students will realise one potential solution through practical making activities with evidence of project management and a plan for production.
- + Students will incorporate issues related to sustainability and the impact their prototype may have on the environment.
- + Students are expected to analyse and evaluate design decisions and outcomes for prototypes/products made by themselves and others.
- + Students are expected to analyse and evaluate wider issues in Design Technology, including social, moral, ethical and environmental impacts.


Examinations

Component 1: Non-Examined Assessment (NEA), the project, 120 marks, 50% of A Level

Component 2: Written exam: 2 hours and 30 minutes, 120 marks, 50% of A Level

'Just do it, it is fun!'





'I would definitely recommend the A Level Drama course at Hautlieu to prospective students, as it is a great way to develop acting and performing skills whilst also exploring your creativity and group work too'.

Drama and Theatre

Are you interested in: Acting, directing, designing, devising, watching theatre?

Head of subject: Mrs O'Prey

Exam board: AQA

Exam code/s: 7262

Entry requirements for A Level:
Standard Hautlieu entry requirements.



Leading to a career in:

The Arts, Creative media, Law,
Writing, Marketing, Advertising,
Animation, Film & TV production.



This subject goes well with:

English, History, Philosophy,
Media Studies, Film Studies,
Music, Music Technology, Art,
Photography.

Introduction to your subject

If you're passionate about communication and creativity, have an analytical mind and want your CV to say more about you as a human than any other subject can, then the Drama and Theatre course could be for you.

You will experience the work of other theatre makers, and work creatively with others to shape and develop a range of theatrical styles. You will develop your knowledge and understanding of a variety of theatrical contexts and be able to analyse, evaluate and deploy effective practice in terms of acting, directing and designing. These hugely transferable skills will set you apart from others going into the workplace, by showing that you are a creative thinker who understands and can demonstrate an aural, visual, spatial, physical and conceptual language.

Course content

Component 1 (written examination)

Study of two set texts.

Study of live theatre productions seen during the course.

Component 2 - Creation of a devised piece of group work, linked to the style of a given practitioner or theatre company.

Component 3 - Exploration of three extracts from published plays, one of which will be linked to the work of a practitioner and assessed for acting and all of which will be written about in a 3000 word reflective report covering your theatrical interpretation of the 3 pieces.

Examinations

Component 1: Written paper - 80 marks (40 %)

Component 2: NEA - 60 marks (30 %)

Component 3: NEA - 60 marks (30%)

1 x 3 hour paper taken at end of Year 13.

Coursework assessment practical examinations taken during the course.

Economics

Are you interested in: How the world and world markets operate. Why some countries, regions and individuals are richer than others, how Economic Growth happens, the benefits of Trade and Globalisation, the different policies a Government will use to ensure the maximum prosperity and happiness of its citizens

Head of subject: Mr Constable

Exam board: AQA

Exam code/s: 7136

Entry requirements A Level:

Grade 5 in GCSE Maths



Leading to a career in:

Students use A Level Economics to access a whole range of careers from Law to Engineering and running the country! Past students of A Level Economics work in: Financial Services, Law, Project Management, Business Management, Banking and Investment.



This subject goes well with:

English Literature, English Language, Art, Photography, and ICT.

Introduction to your subject

Economics is a fast moving, highly relevant real world subject which enables students to make sense of local markets and world wide events. For example how has Britain, a small island, become one of the top 10 richest countries in the world, and how have Economic shocks like the banking crisis, Brexit and Covid endangered this position. Students will learn about different markets such as the Labour market and with the use of diagrams be able to explain why a Doctor earns more than a factory worker. Students will gain an understanding of competition and compare different Economic systems like North Korea to the USA and why sometimes markets fail. The course will teach learners how to analyse data and construct diagrams to help explain complex situations. In addition the course looks at the behavioural science behind individuals sometimes irrational decisions and how Governments try to manage an Economy to benefit the majority of its citizens with different Economic policies. Students will be able to evaluate the benefits of Globalisation and why inequality has increased.

By studying Economics students will acquire competence in quantitative skills that are relevant to the subject content and be familiar with the various types of statistical and other data which are commonly used by economists. They will be able to make relevant calculations from economic data and be able to interpret data presented in the form of index numbers and construct graphs and to go on to write an evaluation from a case study.

Course content

The specification is split into two main sections, the first section introduces students to Microeconomic issues to gain an understanding of operation of markets and the second section covers mainly Macroeconomic issues looking at the big picture of the National and International Economy.

Examinations

Three exam papers of 2 hours each (80 marks on each paper) with equal weighting.

- + **Paper 1: Markets and market failure- written exam:** 2 hours, 80 marks (33.3% of A Level)
- + **Section A:** data response questions requiring written answers, choice of one from two contexts worth 40 marks
- + **Section B:** essay questions requiring written answers, choice of one from three worth 40 marks
- + **Paper 2: National and international economy – written exam:** 2 hours, 80 marks (33.3% of A Level)
- + **Section A:** data response questions requiring written answers, choice of one from two contexts worth 40 marks
- + **Section B:** essay questions requiring written answers, choice of one from three worth 40 marks
- + **Paper 3: Economic principles and issues – written exam:** 2 hours, 80 marks (33.3% of A Level)
- + **Section A:** multiple choice questions worth 30 marks
- + **Section B:** case study questions requiring written answers, worth 50 marks

'This course has given me a real understanding of what is happening in the world today and has developed my skills of analysis allowing me to take part with confidence in Economic discussion.'

English Language

Are you interested in: Non-fiction, the world around you, news, current affairs, society, language, linguistics?

Head of subject: Mrs Smith

Exam board: AQA

Exam code/s: 7702

Entry requirements for A Level:

Standard Hautlieu entry requirements.



Leading to a career in:

Law, linguistics, research, teaching, journalism, politics, history, advertising, marketing, public relations.



This subject goes well with:

History, Psychology, Philosophy, Biology.

Introduction to your subject

A Level English Language is probably the most relevant subject that you will ever study. You will be exposed to the way that language is used to make people respond, convey values, attitudes and beliefs, how language has changed over time and how children learn to speak, read and write. There is a creative writing component in the coursework as well as complete freedom to investigate an aspect of language that interests you. You'll never view language in the same way again! You will leave the course with far more awareness and understanding about how you are being manipulated to respond to the written word.

Examinations

Paper 1:

Written exam: 2 hours 30 minutes
100 marks (40% of A Level)

Paper 2:

Written exam: 2 hours 30 minutes
100 marks (40% of A Level)

Language in Action

Word count: 3,500
100 marks (20% of A Level)
Assessed by teachers
Moderated by AQA

'The course has given me a great insight into the power of language and how it works.'

Course content

Component 1:

Language the Individual and Society - Textual variations and representations, Children's language development (0-11 years). Methods of language analysis are integrated into the activities.

Component 2:

Language Diversity and Change - Language diversity and change, Language discourses, Writing skills. Methods of language analysis are integrated into the activities.

Component 3:

Language in Action: A language investigation (2,000 words excluding data), a piece of original writing and commentary (1,500 words total).

English Language and Literature

Are you interested in: Reading, language, society, viewpoints, global issues, film, theatre, politics, travel?

Head of subject: Mrs Smith

Exam board: AQA

Exam code: 7707

Entry requirements for A Level:

Standard Hautlieu entry requirements



Leading to a career in:

Journalism, law, teaching, writing, marketing, advertising, public relations, politics.



This subject goes well with:

Philosophy, Psychology, Media Studies, History.

Introduction to your subject

Welcome to the world of fiction and literary non-fiction where you will have the opportunity to engage in world travel, experience dramatic encounters, experience poetic voices, read about remembered places and imagined worlds as well as writing about society – all from the space of your classroom.

Course content

Component 1:

Telling Stories Remembered places – the representation of place.

Imagined worlds – point of view and genre in prose.
Poetic voices – the forms and functions of poetic voice.
Methods of language analysis are integrated into the activities.

Poetic Voices – Presentation of time, place, how people and relationships are realised through point of view, poetic techniques and use of narrative frames.

Component 2:

Exploring Conflict – Writing about society – the role of the individual in society, and re-creative writing based on set texts.

Critical commentary – evaluating own writing

Dramatic encounters – conflict in drama. Methods of language analysis are integrated into the activities.

Component 3:

Making Connections – Non-Exam Making connections – investigation on a chosen theme and texts.

Methods of language analysis are integrated into the activity.

Examinations

Component 1: Telling Stories

Written exam: 3 hours. 100 marks (40% of A Level)

Component 2: Exploring Conflict

Written exam: 2 hours 30 minutes. 100 marks (40% of A Level)

Component 3: Making Connections

Assessed by teachers

Moderated by AQA

50 marks (20% of A Level)

'The course is a brilliant preparation for life, perspectives, analysis and creativity.'

English Literature

Are you interested in: Reading fiction, genres, society, history, analysis, interpretation, theatre, film, comedy, political and social protest?

Head of subject: Mrs Smith

Exam board: AQA

Exam code/s: 7717B

Entry requirements for A Level:
Grade 6 in GCSE English Literature.



Leading to a career in:

Journalism, writing, teaching, research, law, politics, marketing, public relations.



This subject goes well with:

Philosophy, Drama and Theatre, History, Psychology.

Introduction to your subject

A Level English Literature opens a world of experience through the safety of fiction. Students are expected to engage with the comic lens in Year 12. In Year 13 the lens of political and social protest broadens horizons and interpretations, challenging students to engage with meanings and perspectives from a broad range of fiction.

Students are encouraged to discuss interpretations in class and to leave us as inquiring, critical, global citizens. Students are expected to write essays in class and to read around the subject and make notes independently, proving themselves as successful critical thinkers.

Examinations

Paper 1: Aspects of comedy, 75 marks (40% of A Level)

Written exam: 2 hours 30 minutes

Paper 2: Political and Social Protest, 75 marks (40% of A Level)

Written exam: 3 hours

Theory and Independence: 2 conventional essays, 50 marks (20% of A Level)

‘Literature has opened my eyes to a broader perspective about events in the world and different ways of interpreting them.’

Course content

Year 12:

Component 1: Aspects of Comedy

Section A: Twelfth Night extract

Section B: Twelfth Night whole text

Section C: The Importance of Being Earnest and Small Island whole texts

Year 13:

Component 2: Elements of Political and Social Protest

Section A: Unseen extract

Section B: Blake Songs of Innocence and Songs of Experience

Section C: The Kite Runner and The Handmaid's Tale

Year 12:

Component 3 Theory and Independence

One conventional prose essay (candidate choice) with a lens chosen from the Critical Anthology (Candidate choice)

One conventional essay of Betjeman's poetry using the lens of feminism

Film Studies

Are you interested in: All things film-related, developing critical thinking and ability to analyse texts, activating your imagination and creativity while learning practical skills like video editing, cinematography and sound production?

Head of subject: Ms Magowan

Exam board: EDUQAS/WJEC

Exam code/s: A670QS

Entry requirements for A Level:
Standard Hautlieu entry requirements



Leading to a career in:

The film or TV industry or related creative industries e.g. advertising, theatre or games design.



This subject goes well with:

English Literature, English Language, Art, Photography and ICT.

Introduction to your subject

A level Film Studies is designed to introduce A level learners to a wide variety of films to broaden their knowledge and understanding of film and the range of responses films can generate. Students have opportunities to study mainstream American films from the past and the present as well as a range of recent and contemporary British films, American independent films, and global films, both non-English language and English language. The historical range of film represented in those films is extended by the study of silent film and significant film movements so that learners can gain a sense of the development of film from its early years to its still emerging digital future. Studies in documentary, experimental and short films add to the breadth of the learning experience.

Production work is a crucial part of this specification and is integral to learners' study of film. Studying a diverse range of films from several different contexts is designed to give learners the opportunity to apply their knowledge and understanding of how films are constructed to their own filmmaking and screenwriting. This is intended to enable learners to create high quality film and screenplay work as well as provide an informed filmmaker's perspective on their own study of film.

Course content

Component 1: Varieties of film and filmmaking
Written examination: 2 and a half hours, 35% of qualification This component assesses knowledge and understanding of six feature-length films.

Section A: Hollywood 1930-1990 (comparative study)
One question from a choice of two, requiring reference to two Hollywood films, one from the Classical Hollywood period (1930-1960) and the other from the New Hollywood period (1961-1990).

Section B: American film since 2005 (two-film study)
One question from a choice of two, requiring reference to two American films, one mainstream film and one contemporary independent film.

Section C: British film since 1995 (two-film study)
One question from a choice of two, requiring reference to two British films.

Component 2: Global filmmaking perspectives

Written examination: 2 and a half hours, 35% of qualification This component assesses knowledge and understanding of five feature-length films (or their equivalent).

Section A: Global film (two-film study)

One question from a choice of two, requiring reference to two global films: one European and one produced outside Europe.

Section B: Documentary film one question from a choice of two, requiring reference to one documentary film.


Section C: Film movements – Silent cinema One question from a choice of two, requiring reference to one silent film or group of films.

Section D: Film movements – Experimental film (1960-2001) One question from a choice of two, requiring reference to one film option

Component 3: Production non-exam assessment
30% of qualification. This component assesses one production and its evaluative analysis. Learners produce: either a short film (4-5 minutes) or a screenplay for a short film (1600-1800 words) plus a digitally photographed storyboard of a key section from the screenplay plus an evaluative analysis (1600 - 1800 words).

Examinations

2 x 2 and a half hours examinations (35% each) + NEA practical project and evaluation (30%).

A professional video camera is mounted on a tripod, positioned in the foreground. The camera is dark and detailed, with a viewfinder and various attachments visible. The background is a soft-focus bokeh of warm, colorful lights in shades of red, orange, and blue, suggesting an indoor event or stage setting. The overall mood is artistic and cinematic.

Both challenging and
rewarding, this course helped
me to discover hidden creative
talents as well as enabling
me to get into my first choice
University to study screen writing.

French

Are you interested in: Keeping up with current affairs? French current affairs? Do you listen to French radio? Watch French TV? Are you good at organising your thoughts into well-structured arguments? Do you like writing essays? Do you enjoy reading & analysing books? Do you like conversing in French? Are you ready to immerse yourself into French culture?

Head of subject: Mrs Kelleher

Exam board: WJEC Eduqas

Exam code/s: A800QS

Entry requirements for A Level:
French GCSE Grade 6



Leading to a career in:

Law, Translation, Interpretation, Teaching/Education, Travel & Tourism, Business, a range of Government-related roles such as Foreign Diplomacy.



This subject goes well with:

Many subjects! Throughout the course you study a number of topics that will complement your studies in other subjects such as Spanish, History, English Language/Literature, Business, Art and Media Studies.

Examinations

Component 1: Speaking Non-exam assessment: 21-23 minutes (including 5 minutes preparation) - 60 marks (30% of A Level).

Component 2: Listening, Reading and Translation 2 hours 30 minutes - 100 marks (50% of A Level).

Component 3: Critical and analytical response in writing (closed-book) 2 hours - 40 marks (20% of A Level).

Introduction to your subject

This exciting and challenging course offers you the opportunity to develop your spoken and written skills as well as your knowledge and understanding of the rich Francophone culture.

You will study a wide range of topics from French history, culture, politics, sociology and literature.

You will also undertake an individual research project in the second year of the course. You will be required to identify a subject or a key question which is of interest to you and that relates to a country or countries where French is spoken.

Alongside the French speaking lessons, A Level students benefit from dedicated one-to-one time of individual conversation with a French speaking national. This provides students with the unique opportunity to refine their pronunciation of the language and gain self-confidence in speaking the foreign language.

Course content

Being a young person in French-speaking society: Families and citizenship Changing family structures; being a good citizen,

Youth trends and personal identity; Education and employment opportunities.

Understanding the French-speaking world: Regional culture and heritage in France, Festivals, Media, art, film and music. Diversity and difference.

Migration and integration Reasons for migration; Cultural identity and marginalisation; Cultural enrichment and celebrating difference; Discrimination and diversity Life for those who are discriminated against.

The cultural dimension in occupied France the political context of theatre and cinema productions; 1945-1950 Rebuilding and restructuring society in post-war years.



Geography

Are you interested in: Human and physical patterns and processes?

Head of subject: Mr McSherry

Exam board: Pearson Edexcel

Exam code/s: 9GEO

Entry requirements for A Level:

Standard Hautlieu entry requirements.



Leading to a career in:

Civil Service, hydrology, conservation, town and country planning, regeneration project management, coastal management, politics.



This subject goes well with:

Humanities, physical and social sciences.

Introduction to your subject

Geography is about the world we live in and the processes which are shaping it. Geography is concerned with gaining an understanding of the complexities of the modern world and in particular the effects of human activities on the natural world. It requires students to see both sides of an argument by looking at empirical evidence in the form of statistics, maps, photos and of course fieldwork.

Students are expected to develop fieldwork skills including the collection, presentation and statistical analysis of data. Students are also required to plan and complete a substantial independent study/ research project.

Course content

Paper 1: Physical Geography

Tectonic Processes and Hazards, Coastal Landscapes and Change, the Water Cycle and Water Insecurity, the Carbon Cycle and Energy Security

Paper 2: Human Geography

Globalisation and Superpowers

Regenerating Places

Health, Human Rights and Intervention

Paper 3: Synoptic Paper

Paper 4: Independent Investigation NEA

Examinations

Component 1: written exam: 2 hour 15 minutes, 105 marks, 30% of A Level

Component 2: written exam: 2 hour 15 minutes, 105 marks, 30% of A Level

Component 3: written exam: 2 hour 15 minutes, 70 marks, 20% of A Level

NEA: Independent Investigation: 70 marks, 20% of A Level



History

Are you interested in: Discussing, debating and exploring the past?

Head of subject:

Mr McAdam

Exam board: Pearson Edexcel

Exam code/s: 9H10 04 1E 2E 31

Entry requirements for A Level:

Standard Hautlieu entry requirements.



Leading to a career in:

Law, Politics, Public sector,
Business, Archaeologist or
Teaching.



This subject goes well with:

English Language, Philosophy.

Introduction to your subject

Studying A Level History at Hautlieu School provides students with a wonderfully rich variety of skills that are easily transferrable into further academic study, employment and even in wider life. Through the study of History we of course explore the past, however it is the bigger societal and even psychological factors that truly make the subject such an enjoyable, mature and thought-provoking focus. How did Chairman Mao lead millions of his own citizens into famine? Why did rebellions arise in Tudor England and what was their fate? How did Leninism give birth to Stalinism? What multitude of factors resulted in The Great War? These are just a handful of the questions we ask and it is the challenge of exploring the possible answers that students relish!

Hautlieu Historians of the past have visited China, Berlin, Krakow and Moscow, alongside taking part in numerous opportunities on-island. Student's exploration of the past along with consideration for other individual's culture, beliefs, political standpoint and their ambitions to achieve happiness and tribal, national or even global unity, allow our young people to become rounded, understanding and more appreciative of the world in which we live!

Study History; broaden your thinking; be a part of discussions which not only analyse the past but could potentially change the future!

Course content

20th century communist states: Russia and China, Rebellion & disorder under the Tudors, Origins of the First World War.

Examinations

Paper 1: Russia - 60 marks. 2 hours 15 minutes

Paper 2: China - 40 marks. 1 hour 30 minutes

Paper 3: Tudors - 60 marks. 2 hours 15 minutes

Coursework: WW1 Origins - 3,000-4,000 words

'Your voice matters during discussions
and debates and there is flexibility to be
independent and proactive in delving
deeper into the subjects that fascinate
you the most.'

ICT

Are you interested in: Using software to produce different types of documents?
Understanding how ICT is used?

Head of subject: Mr Shea

Exam board: CIE

Exam code/s: 9626

Entry requirements for A Level:
Preferable a minimum of a Grade 4
at GCSE ICT.



Leading to a career in:

Web development.
Project Management.
Digital Marketing.



This subject goes well with:

Media Studies, Photography.

Introduction to your subject

A Level ICT encourages learners to become effective and discerning users of IT. It helps them to develop a broad range of IT skills, knowledge and understanding. You will study the structure and use of IT systems within a wide range of organisations, including the use of a variety of computer networks. As a result, you will gain an understanding of IT system life cycles, and how these affect the workplace.

Course content

1. Data processing and information
2. Hardware and software
3. Monitoring and control
4. Algorithms and flow charts
5. eSecurity
6. The digital divide
7. Expert systems
8. Spreadsheets
9. Modelling
10. Database and file concepts
11. Sound and video editing
12. IT in society
13. New and emerging technologies
14. Communications technology

15. Project management
16. System life cycle
17. Mail merge
18. Graphics creation
19. Animation
20. Programming for the web

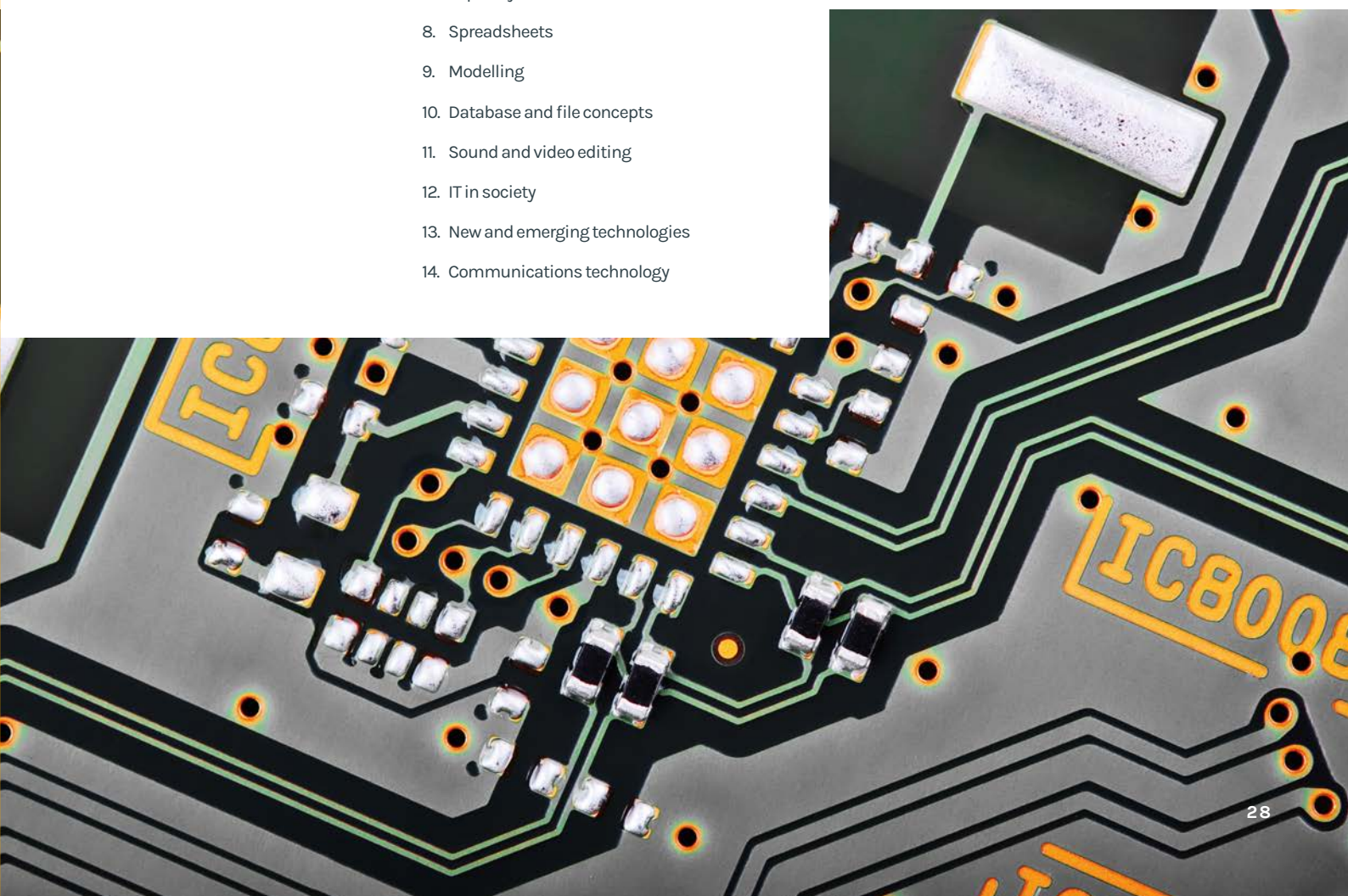
Examinations

Paper 1: Practical paper, 2 hours and 30 minutes, 90 marks (25% of A Level)

Paper 2: Practical paper, 2 hours and 30 minutes, 90 marks (25% of A Level)

Paper 3: Written paper, 1 hours and 45 minutes, 90 marks (25% of A Level)

Paper 4: Written paper, 1 hours and 45 minutes, 90 marks (25% of A Level)



Mandarin

Are you interested in: Communicating with over half the world's population? Then, Mandarin is for you! China is an established world power and many businesses are looking to deal with China, so having a grasp of the language would make you highly employable. Hautlieu are partnered with Bayi school in Beijing. We have an annual visit from Bayi students as well as a cultural visit to China each year which includes a visit to Bayi. Imagine being able to chat to your new friends in Mandarin!

Head of subject: Mrs Kelleher

Exam board: HSK

Entry requirements for A Level:
HSK 2 pass.



Leading to a career in:

Any work or study related to China.



This subject goes well with:

All subjects.

Introduction to your subject

HSK 3 course is intended for students who have studied Chinese for two academic years with 2 or 3 hours a week. These students have mastered around 300 commonly used words and related grammar patterns. In the HSK 3 course students will learn real scenes in the Chinese people's daily life. Test takers who pass the HSK Level 3 can communicate in Chinese at a basic level in their daily lives. They can manage most communication in Chinese when travelling in China.

Course content

HSK 3 course includes 20 chapters each of which consists of 4 dialogues.

Examinations

HSK Level 3 exam lasts one hour and a half, made up of listening comprehension, reading comprehension and writing sections– The HSK (Level 3) is intended for students who have mastered 600 commonly used words and basic grammar patterns.



Mathematics

Are you interested in: *How to apply Mathematics in other fields of study and be aware of the relevance of Mathematics to the world of work and to situations in society in general?*

Head of subject: Mr Pattinson

Exam board: Pearson Edexcel

Exam code/s: 9MA0

Entry requirements for A Level:

GCSE Maths Grade 6.



Leading to a career in:

There are numerous pathways students can take upon receiving this qualification such as Actuarial Science, Engineering, Data Analysis, Research Methods and Computer Science.



This subject goes well with:

Sciences, particularly Physics.

Introduction to your subject

A Level Mathematics aims to enable students to understand Mathematics and mathematical processes in a way that promotes confidence and provides a strong foundation for progress to further study. It will extend your range of mathematical skills and techniques in the areas of algebra, geometry, statistics and introduce principles of calculus and mechanics. A key feature of this A Level is an emphasis on large data sets and the use of statistics. Students will gain experience of using large data sets, enriching the learning of statistics through techniques that are used by statisticians with real data sets.

Course content

Pure mathematics, statistics and mechanics.

Examinations

Paper 1: Pure Mathematics 1 – 100 marks
(33.3% of A Level)

Paper 2: Pure Mathematics 2 – 100 marks
(33.3% of A Level)

Paper 3: Statistics and Mechanics – 100 marks
(33.3% of A Level)

Each paper is a 2-hour written examination and a calculator can be used.

Further Mathematics

Are you interested in: *How we define abstract mathematical objects to construct tools to explore the fundamental structure of the world around us?*

Head of subject: Mr Pattinson

Exam board: OCR (Specification A)

Exam code: H245

Entry requirements for A Level:

GCSE Maths Grade 7.



Leading to a career in:

According to the Quality Assurance Agency for Higher Education subject benchmark statement (2019), students who go on to study “mathematics, statistics and operational research courses have an extremely wide choice of careers available to them. Employers greatly value the intellectual ability, rigour, logical thinking, and abstract reasoning that graduates acquire, their familiarity with numerical and symbolic thinking, and the analytic approach to problem-solving that is their hallmark. These skills, when developed alongside more generic skills (such as communication and team-working skills), make mathematics, statistics, and operational research graduates highly employable”.



This subject goes well with:

Physics, Chemistry and Computer Science. It also complements Design and Technology and Art.

Introduction to your subject

If you are considering pursuing a university course in Mathematics, Physics, Engineering, Chemistry or if you just really like Mathematics, then you may opt to study, in addition to A Level Mathematics, Further Mathematics. This additional course will expose students to further aspects of pure mathematics and new concepts from mechanics and additional pure content.

In addition to the support given at the highest Levels of A Level Mathematics, Hautlieu also offers additional support for those students applying for mathematics based subjects at university. We run a series of Advanced Problem-Solving classes with a view to support students in the MAT (Mathematics Admissions Test), STEP (Sixth Term Examination Paper) and new university admissions tests for mathematics.

Course content

You will study in the Core Pure content: matrices, complex numbers, proof by induction and a variety of algebraic and calculus techniques.

The mechanics content contains a detailed analysis of circular motion, centre of mass, work energy and power, and the use of calculus in a mechanics context.

The additional pure content studies mathematics that is traditionally seen at undergraduate level: Number Theory, Group Theory, Partial Derivatives and Surfaces.

Examinations

Paper 1: Pure Core 1 – 75 marks (25% of A Level)

Paper 2: Pure Core 2 – 75 marks (25% of A Level)

Paper 3: Mechanics – 75 marks (25% of A Level)

Paper 4: Additional Pure Mathematics – 75 marks (25% of A Level)

Each paper is a 1 hour and 30 minutes written examination.

Level 3 Mathematical Studies

Are you interested in: Mathematics which is applied and used frequently in real life scenarios. From understanding and using statistics, to analysing payslips, including calculating income tax, as well as comparing bank interest rates and using a variety of mathematical skills in contextual situations.

Head of subject: Mr Pattinson

Exam board: AQA

Exam code/s: 1350

Entry requirements for course:
GCSE Maths Grade 5.



Leading to a career in:

Research methods and other statistical analysis, Finance and Business. The practical application of this course will be beneficial to many more careers.



This subject goes well with:

Business, Psychology, Physical Education, Sciences and Geography.

Introduction to your subject

Level 3 Mathematical Studies is a one year optional extra qualification. It offers students the opportunity to take some of their mathematical skills from GCSE and apply them to real life problems, as well as extending their knowledge with some further new topics. The course is aimed at those students wishing to study Mathematics further but not as a 2 year A level course. It is designed to be an enjoyable exploration of mainly statistical and financial concepts which will assist students in a variety of other subjects and help to develop their mathematical skills and thinking. The qualification will also give students extra UCAS points, equivalent to an AS Level. Students will find this extra qualification extremely beneficial to show as part of university and job applications.

Course content

Analysis of data, mathematics for personal finance, estimation, critical analysis of data, correlation and regression, the normal distribution, probabilities.

Examinations

Paper 1 – Calculator 1 hour and 30 minutes – Analysis of data, mathematics for personal finance, estimation – 60 marks (50% of AS Level)

Paper 2A – Calculator 1 hour and 30 minutes – Critical analysis of data, correlation and regression, the normal distribution, probabilities – 60 marks (50% of AS Level)



Media Studies

Are you interested in: In developing a much better understanding of media technologies and communications? Do you want to understand the relationship between you, as an individual and the way in which the mass media and new media technologies impact both your life and the world around you?

Head of subject:

Dr McKinlay

Exam board: AQA

Exam code/s: 7572

Entry requirements for A Level:

Standard Hautlieu entry requirements.



Leading to a career in:

Media, marketing, advertising, communications, PR, broadcasting, production, design, research, politics, public administration, education, support and community work.



This subject goes well with:

English, Art, ICT, Photography, Film Studies, Psychology, Business.

Introduction to your subject

Media Studies aims to get students to critically engage with contemporary ideas and debates. Students are encouraged to adopt a practical and academic understanding of the media, focusing on the way in which media texts, such as television and radio broadcasts are constructed and the way in which they serve to represent a range of ideas, attitudes and beliefs. Media studies is a popular A Level option that can be studied in conjunction with a variety of other subjects, from ICT to Business, English to Art. Students develop a broad range of practical and academic skills that will help them across a range of career options or further study. The subject specifically develops the following skills: creatively using ICT software and hardware, research, reflection, planning, organisation, communication and presentation.

Course content


The course is structured and delivered through a range of practical exercises designed to replicate professional practice. For example, print design, radio production, advertising, film and video production.

Examinations

The course is assessed by 2 x 2 hour written exams each carrying 84 marks which are designed to test the ability to reconcile media theory with media practice. This constitutes 70% of the final grade. The remaining 60 marks, 30% is based on the production of a cross-media set brief (i.e. coursework).

'I found Media Studies very beneficial, it allowed me to be creative and was a real eye opener as we got to learn how we perceive things through different forms of Media.'



A person wearing a red hoodie is seen from the side, playing a black Yamaha piano. The piano has the brand name 'YAMAHA' visible on the fallboard. The person's hands are on the keys, and the lighting is warm and focused on the instrument.

'I like the journey of finding out the reasons why I like the songs that I like, and A Level Music helped me to establish that connection.'



Music

Are you interested in: *Performing in front of an audience and receiving feedback, recording some of your performances, composing your own music using Apple Macs and Logic Pro or Sibelius software and evaluating its success each week?*

Head of subject: Miss Sinfield

Exam board: Pearson Edexcel

Exam code/s: 9MU0

Entry requirements for A Level:
GCSE Music Grade 4 OR Music Performance and theory to Grade 5 level. There will also be an audition process.



Leading to a career as:

Musician, Music Arranger, Arts Administrator, Orchestral Manager, DJ, Copywriter, Music Teacher, Composer/songwriter, Music Producer, Sound Engineer, Broadcast Engineer, Event Manager, Radio Producer.



This subject goes well with:

A Level Music is a highly regarded subject, either alongside other creative courses or in demonstrating a broader range of skills next to Science, Maths or other non-creative subjects. Also, if you have taken ABRSM qualifications of Grade 6 or above, they count towards the UCAS points required for university.

Introduction to your subject

Modern musical learning is about performing music, composing your own original music that represents your interests and learning about a range of music and their unique musical features which influence the development of music over time. It requires students to have a variety of skills with performance, listening, analysing and appraising and ideally have an understanding for reading conventional music notation.

You will read the notation of music from the 17th Century to the 1980's and discuss the social history of the times in which it was written and other music of the time. There will be regular dictation, listening and essay tasks too. You will also be learning about how to harmonise music in the style of J.S Bach, but also have opportunities to write arrangements, or create a Club Dance Re-Mix track if you prefer to.

Course content

Students will learn how to:

- + Write their own music using either Logic Pro or Sibelius software.
- + Be confident at performing both to their peers in the class and to a wider audience at various opportunities in the year.
- + Study music from 1600 to the 1980s and understand the role Technology has had on the music of today.
- + Analyse musical elements such as pitch, dynamics and tempo and be able to place each set work in a wider context of history and be able to justify their opinion on each piece.
- + Learn how to write music out by ear in traditional stave notation by listening to the music only.
- + Students will be able to write an extended piece of writing on each of the set pieces and compare them to unfamiliar pieces.

Examinations

Unit 1

Coursework Extended performance
(30% of the A Level)

Perform a variety of different pieces as a solo or ensemble performer of at least Grade 7 standard or above and eight minutes in performance time.

Unit 2

Coursework Composition and technical study
(30% of the A Level)

Students must submit two compositions, of a combined duration of at least 6 minutes. One composition can be chosen from six composition tasks, or compose a piece of your own free style of composition. This composition must be at least 4 minutes long. The second composition task must be from a list of four tasks assessing technique. This composition must be at least 2 minutes in duration.

Examination Assessment Completed in May of Year 13:

Unit 3

Examination: Further Musical Understanding
(40% of the A Level)

Develop analytical and score reading skills through the study of eighteen set pieces of a variety of styles. Students apply their knowledge in a two hour examination at the end of Year 13. Students will develop their listening skills of the different musical features of the pieces studied, and learn how to write music by ear, and how to write two types of essay, one about the musical features of the set works and another comparing and linking an unfamiliar piece to that you have already studied.

Music Technology

Are you interested in: Recording instruments and voices, Musical Development, Synthesis, Sequencing?
Using a mixing console? Creating sounds from scratch?

Head of subject: Mr Harris

Exam board: Pearson Edexcel

Exam code/s: 9MT0 02

Entry requirements for A Level:

Music Performance and Theory Grade 2 Level. There will also be an audition process.



Leading to a career in:

Music production, Live Sound, Studio Technician, Live Technician, TV Composition, Theatre sound, Film Sound, Artist development.



This subject goes well with:

Physics, Music, Media Studies, Art.

Introduction to your subject

The aim of the course is that you:

- + Identify, understand and operate equipment used in modern audio engineering and production.
- + Can confidently create, engineer and produce audio, music and multimedia products to a professional standard.
- + Develop a broader knowledge of music; it's origins and latest trends. Critical thinking will also enable you to direct the future of music and its associated industries.
- + Be actively involved in supporting live performances.
- + Progress and gain access to Higher Education courses and Degrees or seek employment in associated media industries.

The success of your course will be a healthy combination of discovery and hard work. Rest assured that if you ever need any help or guidance then your teacher will be more than willing to help you achieve your short-term goals and future ambitions.

Course content

Recording and production techniques for both corrective and creative purposes

The focus of this Area of Study will be on the use of recording and mixing techniques to capture, edit and produce a recording. In component 2, the focus will be on the use of sound creation and manipulation techniques to create, edit and structure a technology-based composition. In component 3, the focus will be on the capture, arrangement of sounds and mixing and mastering techniques that have been used on a series of unfamiliar commercially available recordings

and in component 4, the focus will be on use of sound creation and processing techniques to correct and mix a recording.

Principles of sound and audio technology

In component 3, the focus of this Area of Study will be the knowledge and understanding of the principles of sound and of audio technology in relation to unfamiliar commercially available recordings provided by Pearson in the exam. In component 4, the focus will be the knowledge and understanding of the principles of sound and of audio technology in relation to theoretical and practical contexts provided by Pearson in the exam.

The development of recording and production technology

In component 3, the focus of this Area of Study will be the knowledge and understanding of the history and development of recording and production technology from current digital technologies back to the mono, analogue recording technologies in the 1930s.

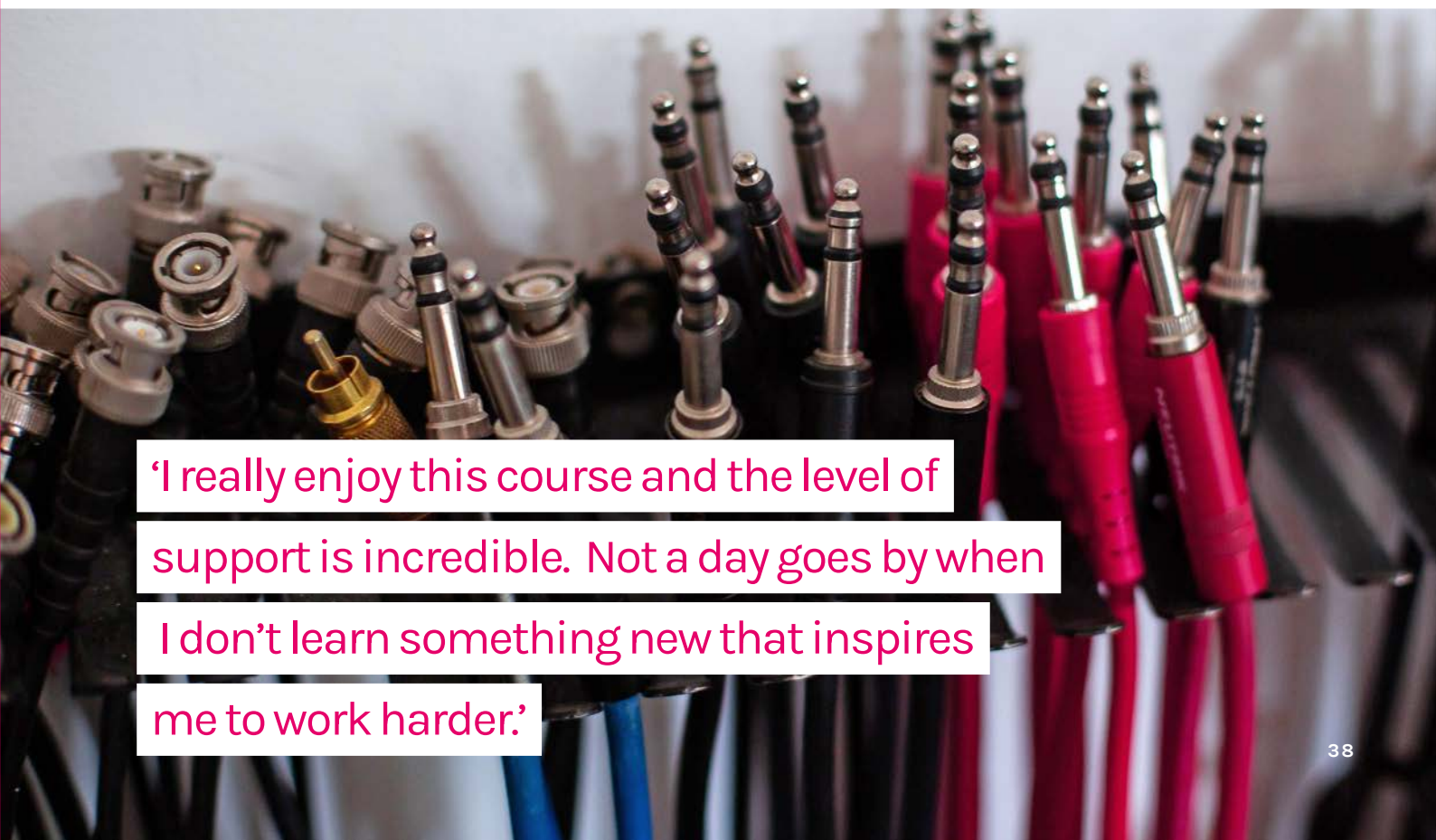
Examinations

Component 1 Recording – Internal recording project based around a cover track supplied by the exam board.

Component 2 Tech Based Composition – Internal original composition based on a theme supplied by the exam board.

Component 3 Listening & Analysing – Externally assessed exam consisting of both theory and practical elements

Component 4 Production – Externally assessed exam consisting of both theory and practical elements



'I really enjoy this course and the level of support is incredible. Not a day goes by when I don't learn something new that inspires me to work harder.'

Philosophy

*Are you interested in: Big questions, thinking more deeply, looking beyond appearances...
a subject that gives you the ultimate skill set for life-long learning?*

Head of subject: Mr Fallon

Exam board: AQA

Exam code/s: 7172

Entry requirements for A Level:

Standard Hautlieu entry requirements.



Leading to a career in:

Anything and everything, but particularly Law, Teaching, Medicine, Scientific research, Finance, Journalism, Human resources.



This subject goes well with:

Anything (but particularly well with History, English, Psychology, Economics, and Physics).

Introduction to your subject

Philosophy is the study of the questions that lie behind all the other things we study in school. These are not just questions like 'How do you know?' or 'How do you know that you know?' but ones like 'Is it even possible to know anything at all with certainty?'. Another example from philosophy of mind would be 'What is the difference between a thought and the brain at the moment of the thought?' Or to put it another way, if we hope that it will be sunny tomorrow does our hopefulness correspond to a particular state of our brain? If not, what kind of thing is a thought, what is a mind and what do our answers to these questions imply about the physical world?

In order to answer these questions, we need to look at what philosophers have said about them in the past. We spend time with Rene Descartes, David Hume and Immanuel Kant, among others, and get involved in a conversation that has been going on for centuries and is still growing and changing today.

Course content

Philosophy of knowledge, morality, religion and the mind.

Examinations

Paper 1: Epistemology and Moral Philosophy – 100 marks (50% of A Level)

Paper 2: The metaphysics of God and the metaphysics of Mind – 100 marks (50% of A Level)

Both papers are 3 hour written papers.

'Brilliant!

My favourite subject.'

Photography

Are you interested in: Visual storytelling?

Head of subject: Mr Cole

Exam board: Pearson Edexcel

Exam code/s: 9PYO

Entry requirements for A Level:

Standard Hautlieu entry requirements.



Leading to a career in:

Photography, photojournalism, design, marketing, branding, advertising.



This subject goes well with:

Media Studies, Art – almost anything!

Introduction to your subject

A 2 Year Linear Course with an exploratory first year designed to develop confidence, awareness and originality in visual storytelling.

Year 2 has a distinctly thematic approach to portfolio refinement and completion, including a critical essay based on a specific photography / aspect of photography, zine production, newspapers, photobooks and other printed matter influenced by documentary and narrative approaches.

Course content

Component 1:

Personal Investigation (including a critical essay)
90 marks (60% of A Level)

A development and presentation of learning outcomes that explores key aspects of the history, theory and creative application of photography. All four Assessment Objectives must be met. Students create a digital portfolio.

Examinations

Component 2:

Externally Set Assignment, 72 marks (40% of A Level)

Students respond to a pre-arranged stimulus and topic. All four Assessment Objectives must be met. Students create a digital portfolio.

‘Photography allows me to be creative whilst documenting what is going on in the world around me.’

At first you're excited about understanding,
then you really think about it and find
yourself opening up more questions
than you originally had.'



Physical Education

Are you interested in: Studying human movement, the impact of physical activity and sport and building a knowledge of the human body in physical activity?

Head of subject: Miss Nelson

Exam board: AQA

Exam code/s: 7582

Entry requirements for A Level:

Standard Hautlieu entry requirements. Evidence of practical expertise required.

Introduction to your subject

A Level Physical Education encourages students to immerse themselves in the world of sports, physical activity and PE, with the opportunity to perform or coach a sport from the AQA specification. The course develops theoretical knowledge and understanding of the factors that underpin physical activity and sport, and how to use this knowledge to optimise performance.

Course content

During the 2 year course students will study a diverse range of topics relating to sport and physical activity, these include; applied anatomy and physiology, skill acquisition, sport and society, exercise physiology, biomechanical movement, sport psychology, sport and society and the role of technology in physical activity and sport. In each of these topics' students will develop the ability to describe, apply and analyse these topics to develop increased depth of understanding.

Examinations

Students will take 2 examinations at the end of Year 13, both contributing 35% to the final A Level grade.

The examinations include multiple choice, short answer, and extended answer questions.

Paper 1: Factors affecting participation in physical activity and sport (35% of the final A Level). This is mainly studied in Year 12.

Paper 2: Factors affecting optimal performance in physical activity and sport (35% of the final A Level). These topics are mainly studied in Year 13.

Non-examined assessment: Practical performance and written analysis in a full competitive physical activity sport (30% of final A Level).

Students assessed as a performer or coach in the full sided version of one activity through video evidence and a commentary form (15% of A Level).

Written analysis of practical performance in a chosen sport in a fully competitive scenario (15% of A Level).



Leading to a career in:

Physiotherapy
Chiropractic
Physical Education teaching
Nutrition
Sports Science
Sports Coaching
Sports Technology
Sports Psychology



This subject goes well with:

Biology, Psychology.

Physics

Are you interested in: Design, Imaginative thought concepts, building, technology, experiments and maths? These are just some of the reasons why A Level Physics should be your subject pick. A Level Physics is one of those subjects that blends theoretical and practical understanding with analytical skills.

Head of subject: Mr Bowen-Price

Exam board: AQA

Exam code/s:

AQA Physics Adv - 7408 A, B or C

Entry requirements for A Level:

Grade 6 in GCSE Physics or a Grade 66 in GCSE Combined Science and Grade 6 GCSE Maths.



Leading to a career in:

Engineering, Physics, Medicine, Geology, Music Technology, Artificial Intelligence, Teaching and lecturing amongst many other diverse careers.



This subject goes well with:

Chemistry, Biology, Maths, Geography, Philosophy, Music, Art, Design Technology.

Introduction to your subject

The course delves straight into our understanding of matter and what really exists inside of an atom.

Students will then be met with the work of Bohr and how the bedrock of classical physics was about to be turned on its head.

After developing our understanding of the quantum nature of matter and light; students will then establish stronger links in our understanding of wave behaviour and evidence for this behaviour.

The first-year course then finishes with students applying their skills to real life electrical circuits and have the opportunity to solve through experiment.

In the final year of the course students will have built on their previous years studies and delve into Newtons classical mechanics through linear and rotational motion. This allows students to predict planetary motion around orbiting bodies and relate this to electric fields. The students will finish their Year 13 core material with establishing how to harness nuclear fuel and control the thermodynamic behaviour of materials. In the final term students will specialise in a field of their choice between Astro, Engineering and Medical Physics.

Course content

Content is split into eight teaching modules:

- + Module 1 – Measurement and error
- + Module 2 – Particles and radiation
- + Module 3 – Waves
- + Module 4 – Mechanics and Materials
- + Module 5 – Electricity
- + Module 6 – Fields and their consequences
- + Module 7 – Nuclear Physics
- + Module 8 – Optional Topic either Astro, Engineering or Medical Physics.

Examinations

There are three externally examined papers:

Paper 1: Written examination lasting 2hr. Marked out of 85. Worth 34% of the total A Level. Assesses content from modules 1-5

Paper 2: Written examination lasting 2hr. Marked out of 85. Worth 34% of the total A Level. Assesses content from modules 6-8.

Paper 3: Written examination lasting 2hrs. Marked out of 80 Worth 32% of the total A Level. Assesses content from modules 1 and 8.

The practical endorsement in Physics is the Non-examined assessment. The students complete a range of practicals and demonstrate the competence in a range of practical techniques. Reported separately with students achieving a 'pass' or 'fail'.

Psychology

Are you interested in: Understanding your own and others' behaviours. How we interpret the world around us? How we see the world differently as we grow. What makes a criminal. How our behaviour is due to nature or nurture.

Head of subject: Mr Moss

Exam board: OCR

Exam code/s: H567

Entry requirements for A Level:
Standard Hautlieu entry requirements.



Leading to a career in:

Psychology, neuroscience, criminology, police, teaching, law, marketing, business, HR, sports.



This subject goes well with:
Any subject.

Introduction to your subject

This subject explores the causes and forms that behaviour takes. It looks at what it is to be human and tries to find explanations for why we behave in the way that we do. We look at factors that impact the way we see and respond to the world, why we choose to act some ways and not others. It explores the extent to which we are free to make decisions and investigates how much of our lives may already be predetermined.

Psychology is fundamentally a course that will change the way you think and perceive the world around you, and this is why it is such an important course to study at this point in your developing lives.

Course content

The course is composed of 3 key areas.

1. Research Methods: - Developing and utilising specific Psychological terminology, planning, conducting, analysing and reporting psychological research, use of statistics. Good numeracy skills are essential as there is significant mathematical content in the course which requires students to manipulate numbers, interpret data and to calculate statistics.
2. Psychological themes through core studies: - Central areas of investigation in Psychology from key themes; 20 Core studies; Debates in Psychology; applications to real life.
3. Applied Psychology: - Issues in mental health; and options Child Psychology and Criminal Psychology.

Examinations

The course is assessed at the end of the two years through three written papers on the following areas: -

1. Research methods (01) 90 marks; written paper: 2 hours - 30% of total A Level
2. Psychological themes through core studies (02) 105 marks; written paper: 2 hours - 35% of total A Level
3. Applied psychology (03) 105 marks; written paper: 2 hours - 35% of total A Level

'Psychology has helped me gain more of an understanding of how humans work and now I look at the world differently.'



Spanish

Are you interested in: Taking your linguistic abilities to the next level and gaining an in-depth understanding of and ability to analyse the culture, history & politics of Spain and other Spanish-speaking countries?

Head of subject: Mrs Kelleher

Exam board: WJEC Eduqas

Exam code/s: 603/0069/3

Entry requirements for A Level:
GCSE Spanish Grade 6.



Leading to a career in:

Translation, Interpretation, Teaching/Education, Travel & Tourism, Business, a range of Government-related roles such as Foreign Diplomacy.



This subject goes well with:

Many subjects! Throughout the course you study a number of topics that would complement your studies in other subjects such as French, History, English Language/Literature, Business, Art and Media Studies.

Introduction to your subject

A Level Spanish is a fascinating and challenging course that not only allows you to build on your linguistic abilities but will also allow you to study Spain and other Spanish-speaking countries, their history, culture, politics, literature, and cinema in great depth. You will learn about important social issues and trends in Spanish society such as the role of family, citizenship, education and employment and immigration. You will also gain an appreciation for artistic culture in Spanish-speaking society such as art, film, music, and learn about the importance of historical sites. The final sub-theme that you study will give you an understanding of the origins and development of the Spanish Civil War and the Francoist dictatorship that lasted until 1975, and its profound and lasting effects on modern-day Spanish society. Finally, you will be able to develop your essay-writing skills and critical analysis skills through studying an authentic Hispanic novel and film.

Course content

The A Level programme is split into topic, speaking, grammar and translation and film/literature lessons.

The topic lessons cover two main areas of interest: social issues and trends, and political, intellectual, and artistic culture. Over the course of the two years, under social issues and trends, the main topics you will study in the context of Spanish-speaking societies are:

- + Families and citizenship
- + Youth trends and identity (fashion, technology, peer pressure)
- + Education and employment opportunities
- + Migration and integration
- + Cultural identity and marginalisation
- + Cultural enrichment and celebrating difference
- + Discrimination and diversity

As part of political, intellectual, and artistic culture, you will study:

- + Regional culture and heritage in Spanish-speaking communities
- + Media, art, film and music
- + Francoist/Post-Civil war Spain
- + Effects of Francoist dictatorship in modern-day Spain

Examinations

Component 1: Speaking exam

21-23 minutes

Task 1: Presentation of Independent Research Project

Task 2: Discussion based on a stimulus card relating to one of the themes studied

30% of A Level

Component 2: Listening, reading & translation

2 hours 30 minutes

50% of A Level

Component 3: Critical and analytical response in writing (closed book) written examination

Two essays – one based on the literary work studied and the second on the film studied

2 hours

20% of A Level

Extra curricular opportunities

At Hautlieu your success in the Sixth Form is deemed by many different aspects and we encourage you to participate not just in your lessons and your Extended Learning Programme but also in the extra-curricular activities that are available.

We offer differing extra-curricular activities that complement both your A Level academic studies and your Enrichment programme. Many departments and subjects run clubs and activities throughout the week which sixth form students may access. These cover areas such as sport, drama, music, work experience and peer mentoring. Hautlieu also supports students to be part of external schemes such as the Young Enterprise programme, Institute of Directors work shadowing scheme, the Jersey Youth Assembly and work placements and LEAP programme.

The CORE programme in Sixth Form focuses on student awareness of their own rights and responsibilities as young adults. The programme includes three strands of experience focusing upon personal and social, economic and global issues and student wellbeing. This programme also includes a comprehensive support programme for students applying to Higher Education and employment which is led by experienced mentors and overseen by Mr Steve Price, Head of Careers. Students can also become Peer mentors to support KS4 students.

Student Council

Hautlieu School Council comprises of student representatives from all year groups. It is an opportunity for students to come together to discuss relevant topics of interest in relation to Hautlieu, Jersey and beyond.

Students meet as year groups and key stage groups, with the support of a member of the senior leadership group. Students choose to participate or are elected through their mentor group and are a key link between the school and their peers to discuss important issues and developments and to feedback on outcomes. Student council have previously reviewed the school canteen and been instrumental in the new menu offered, they have supported the change in sixth form dress code and worked with organisations outside of school to look at children's rights, wellbeing and support for young people and met with politicians to discuss environmental impacts in Jersey and housing, to name just a few. Students who join the council report an improvement in many personal skills such as; being able to work with others and take on the views and opinions of peers and adults and also leadership skills which have proved vital for university and the world of work. Students improve communication with their peers and others and become reflective thinkers, being able to visualise the impact of change and development.

At Hautlieu we take time to listen to our students and embrace their views and ideas and being a member of the student council allows students to express their views and those of their peers.

Subject Specific Extra-Curricular

Extra-curricular sport is offered at Sixth Form beyond the Physical Education curriculum. Clubs and teams operate on a regular basis for inter-school fixtures, cup and tournament competitions. Sports that are regularly on offer include netball, football, basketball, rugby, hockey, athletics, badminton, tennis and cricket. The fitness gym is also available for supervised after school sessions. Students may also participate in developing coaching and

officiating skills beyond just playing a sport.

The Psychology Department offers students the chance to take part in 'PsychoSoc' a society where you can listen to experts explaining elements such as the Trump campaign, how businesses manipulate us, the treatment of criminal offenders, and anthropology. You can gain certification in Criminal Psychology and take part in trips to places like the Magistrates Court to see psychology in action.

The English department encourages students to participate in a range of writing competitions throughout the year, including English and Media and Young writers, where Hautlieu has seen many successes over the years. In Mathematics students take part in the UK Mathematics Trust Senior Challenge and in Chemistry students access workshops and lectures from experts in the field.

In Drama and Theatre students can participate in the annual school production, both on stage and behind the scenes. There is a full cast with auditions open to students both studying Drama and Theatre A level but also those who have a passion for the theatre. There is also a full technical team, made up of students to support backstage and be instrumental in running the show.

There are a number of musical opportunities as part of the extra curricular programme at Hautlieu and these include, Battle of the Bands, where bands go head-to-head to gain the votes for the best songs. The Christmas Carol Service which sees a choir and instrumental groups participating and our summer concert.

Safeguarding

At Hautlieu we are committed to ensuring that all students are safe in their environment and are not at risk from harm. Any concerns in relations to the safeguarding of students and staff should be reported to the Designated Safeguarding Lead (DSL) Mrs Nikki Kelly, or Deputy DSL Mrs Louise Kedge, or Deputy Head Miss Claire Jackson.

Student Support

We have a strong student support system at Hautlieu. Students are supported by their Mentors (tutors) and Academic Heads of Year (AHOY). In addition to this there are also the following: Education Welfare Officer (EWO), School counsellor, the Special Educational Needs and Disabilities Needs Coordinator (SENDCo), Teaching Assistants and Emotional Literacy Support Assistant (ELSA) support.

Mrs Orla Priestley is the Special Needs and Disabilities Coordinator (SENDCo) and Mrs Louise Kedge is the Student Support Lead and Positive Mental Health and Wellbeing manager.

Deputy Head Miss Claire Jackson takes overall responsibility for Student Support.

Counselling

School counselling is the opportunity to talk about things that are of concern to a student, in confidence, with a qualified counsellor. What is spoken about will depend on the individual, but common themes are stress, relationships, change, loss and distressing or traumatic events. Counsellors are trained for this special type of work and are professionally managed and supervised. They work closely with school staff and other agencies. Counsellors work within a recognised code of ethics and practice such as that of the British Association of Counsellors and Psychotherapists (BACP). All counsellors receive supervision of their work with young people to ensure the quality of their practice and this is also confidential.

Why have a school counsellor?

A school-based service brings counselling to students in a place that is familiar, safe and secure. If students are able to receive emotional support from a qualified professional, will have a greater opportunity to fulfil their potential.

Is it confidential?

A key feature of our service at Hautlieu School is that information discussed in the counselling session is treated confidentially. This can include not discussing the work with parents, however for students under the age of 16, we would encourage this to ensure their safety. This can be hard for parents to accept at times but ensuring the confidentiality of our work is crucial for establishing trust, so that young people feel confident to speak openly and freely about what is concerning them. However, if a young person is at risk of significant harm the DSL will always be informed. This may also include referrals to other agencies to keep them safe.

What if I don't want my child to receive counselling?

If a student requests counselling and is able to understand what is involved in the process, then they have the right to access counselling. Parents and carers may not deny them this right. We would, however, prefer that we have your support for the work, and we are always happy to talk with you about any concerns that you may have about the idea of counselling.

How does it work?

The decision about whether to take up the offer of counselling is entirely voluntary for students, just as it would be for an adult. Students can self-refer by speaking to someone from the Student Support team or they can speak to their mentor and/or AHOY. Parents can also refer by contacting the school.

Student wellbeing

Rights Respecting Schools



Hautlieu is currently a Silver Award Rights Respecting School and is working towards its Gold Award. This involves teaching our students about their rights as an under 18, how rights are protected in Jersey and the global context of children's rights. As part of this, students spend a mentor session each week discussing issues such as the age of criminal responsibility in Jersey, BBC Jersey headlines like 'Children could be denied their right to life', and psychological explanations for discrimination. In addition, students have been trained to deliver PSHE sessions on rights to Year 10s, encouraging them to become ambassadors for the UNCRC (United Nations Convention for the Rights of the Child).

Our students are expected to participate in their community through the school council, student head team, feedback surveys and sports captaincy in order to voice their ideas on making our school more inclusive and achieve the goals of education: environmental awareness, citizenship, employability, access to media, multi-culturalism, respect for their own culture and personal development.

We encourage students to work for children's rights locally and globally. Year groups are encouraged to select their own charities and organise charity days to raise awareness and funds in addition to our annual 'Chique Week' which culminates in the annual teacher gunging. Many of our students are very environmentally conscious and have worked to protect the environment, supporting charities like World Land Trust by organising obstacle courses, non-school uniform events, and cake sales.

Hautlieu School Charter

ARTICLE 29: GOALS OF EDUCATION

Tolerance

Non-violence

Environmental awareness

ARTICLE 16: RIGHT TO PRIVACY

Data protection

Private space

ARTICLE 19: PROTECTION FROM HARM

Safety

Anti-bullying

Preventing abuse

ARTICLE 14: FREEDOM OF THOUGHT

Political views

Different beliefs

Religious clothing

Belief-based practices

Religious views

ARTICLE 13: FREEDOM OF EXPRESSION

Sharing ideas

Accessible information

1

STEP 1 – Course Choice

Visit hautlieu.co.uk to find out more about the exciting A Levels we have on offer. Then choose which subjects you would like to study, remembering to check your predicted grades against the entry criteria for each subject.

4

STEP 4 – Guidance Discussions

In the Spring Term of 2024, you will receive a letter advising you of the status of your application. Students who meet the entry criteria will receive an invitation to meet with a member of our Admissions Team to discuss their application.

How to apply to Hautlieu Sixth Form

2

STEP 2 – 16+ Online Applications

The application portal opens on Monday 16th October 2023. Visit hautlieu.co.uk where you will be able to listen to our experienced teachers giving presentations on their subjects. You will also have an opportunity to view the fantastic learning facilities via a 360° virtual tour.

5

STEP 5 – Offers

Conditional offers to join Hautlieu Sixth Form will be sent out before Easter 2024.

3

STEP 3 – Apply

Please complete the online application process, which can be found [here](#).

All applications should be submitted by Tuesday 19th December 2023 when the application portal closes.

6

STEP 6 – Induction/Audition Days

Induction/Audition days are an important opportunity for you to experience Sixth Form life at Hautlieu. All applicants will be invited to attend an induction/audition day on the 27th or 28th June 2024.

7

STEP 7 – GCSE Results & Enrolment

All students who wish to join Hautlieu Sixth Form should attend the school on results day to confirm their results and officially accept their place and to find out how to enrol.

We look forward to welcoming you to Hautlieu!





Hautlieu

Hautlieu School
Wellington Road
St Saviour
Jersey JE2 7TH

Telephone: 01534 736242

hautlieu.co.uk

‘Put simply, Hautlieu is an extraordinary school that nurtures extraordinary students. We take great pride in providing a calm and focused learning environment that enables excellent examination results and first class preparation for university entrance and employment’.

Nick Falle, Headteacher