

ART - YEAR 12 SUMMER TASK

You will be working on a project from September until December based on the word "Decay". Over this time, you will learn about what is important to create, evidence and work on in an A Level project. You will go on gallery visits to look at artwork in professional spaces and to understand more about the art world as well as try more ambitious drawing, painting and sculpture than you may be used to at GCSE level. You will finish the project with an artwork that will hopefully be exhibited publicly.

This summer task is the start of this project and will be a test of your engagement, adaptability and creativity and will help us understand more about your competency for this course. The task gives you enough freedom to firstly do what you like within the boundaries of what we have set you. Secondly, you will be able to use materials that are readily available at home so will test how adaptable you are.

If you have any questions, then please do not hesitate to contact me through email;

r.allen@hautlieu.sch.ie

TASK

1. If you can buy a sketchbook this will make life a lot easier as it will help you organise and present your work before you bring it in to be marked. Please do buy one from us before summer holidays if you want. We supply the best sketchbooks at cost price - £3.50 for an A4 book. If you want to buy a book from another shop it must have good quality cartridge paper and have a solid plain front cover. If you do not get a good enough book you will need to change it.
2. Produce a double page artist reference on the artist Anna Gillespie. Focus on her figurative sculptures. You need to have at least 4 images of her work. The images should be minimum one quarter size of the page. You need to find out what the theme of her artwork is.
3. Make a sculpture of a human figure no smaller than 30 cm long. It needs to be a good size as we will be using it when you come back into school in September. Make it out of any material you want i.e. newspaper and masking tape or wire and clay or Modroc and cardboard etc. Use whatever materials you can. You do not have to buy materials to make it. It doesn't have to be perfect – it needs to be visually interesting, see image on the right for example.
4. Produce a minimum of 3 artworks of your sculpture in your book or on a separate surface– These can be in pencil, paint, biro, marker pen, felt tip, a combination of any of them, any material you can get your hands on. It can be painted or drawn on cartridge paper, brown packaging paper, cardboard, newspaper etc. The artworks should be different angles and details i.e. the full figure, a close up of the head, a section of the body etc.
5. Take your sculpture into a natural environment like a forest or garden and photograph it connected with nature. Take at least 4 different angles and situations.



This all needs to be in evidence on the first lesson in September including the sculpture, so keep it safe. If you cannot print your photos or the artist reference, you can email them to me to print for you. Good luck and work hard.