

INCOMING YEAR 12 SUMMER TASK



INSTRUCTIONS (THIS SHEET)



INITIAL BRIEF (TASK 1)



WORKSHEET



INCOMING YEAR 12 SUMMER TASK



(due on your first day back after the summer break)

1. Carefully read the ‘Initial Brief’ document

2a. Watch the Channel 4 video on “Hill House” by Alison Brooks Architect *(from 34m 51secs)*...

<https://www.channel4.com/programmes/grand-designs-house-of-the-year/on-demand/71169-001>

2b. ...and read this AJ article : <https://www.architectsjournal.co.uk/buildings/alison-brooks-architects-completes-house-tailored-around-art-collection>

3. Using the video and article as starting points, commit to some **further research** on “Hill House”, paying particular focus on:

- Some **background** on the project *(info on the designer, year & location of construction)*
- the **materials** used *(both in the original house and new extension and internally/ externally)*
- the **experience** of the people using the building *(light, views, using the spaces)*
- the building’s **circulation** *(i.e. how do you approach, enter and then move around the spaces)*
- the **landscaping** *(both ‘soft’ trees, bushes etc. and ‘hard’ roads, paths etc.)*
- how **lighting** is treated *(‘natural’ from the sun and ‘artificial’ from light fixtures, shadows and shading)*
- *finally*, add some **personal opinion** on the scheme with your thoughts on positives & negatives

4. Layout your research with carefully communicated words and pictures on the Powerpoint*. *(‘Duplicate slides’ if needed)*

- use **titles** and subtitles
- double- (and triple-) check your spelling, punctuation and grammar (**SPAG**)
- use **images and diagrams** to illustrate your points
- **Reference the sources** any information you find elsewhere (online, in books, magazines or using AI), but also add **your own understanding of what you’ve found.**

**(complete your work digitally or by hand, but bring a digital copy (pptx/ /scan on USB stick/ print-out)*

5. EXTENSION TASK : Duplicate slide 3 and go on to find another **two** examples of buildings that **fuse ‘old and new’** in an interesting way; **one on Jersey and one other anywhere else in the world** *(that’s not in the UK or Jersey)*

THIS TOO! (optional, but good to do!)

Alongside this work, it would be great if you got yourself a little sketchbook and sketched buildings (or bits of buildings) that you like or find interesting.