

Welcome to  
**Film Studies**

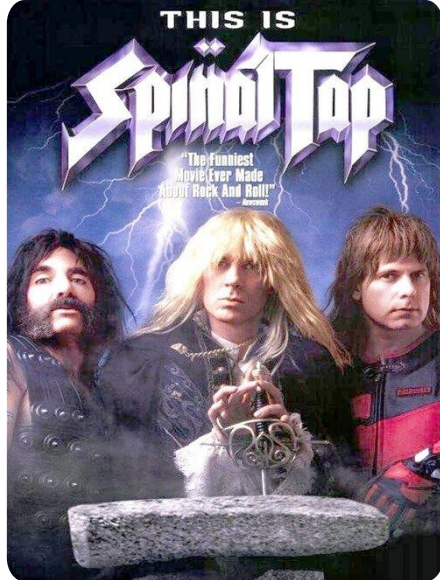
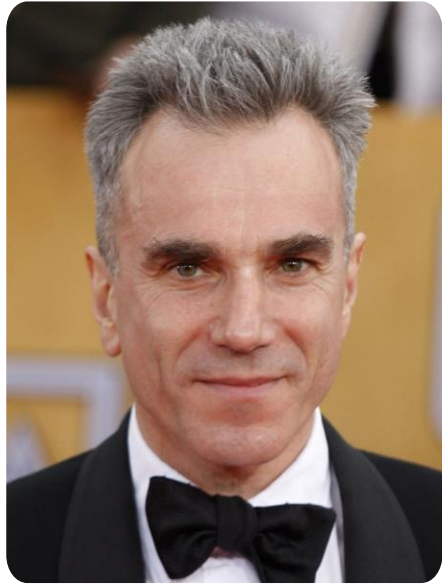
Ms Magowan

# My All-Time Favourites



- Best Picture :
- Best Director:
- Best Actor:
- Best Actress:

Q. Did you find this list hard or easy to complete? Why do you think this is?



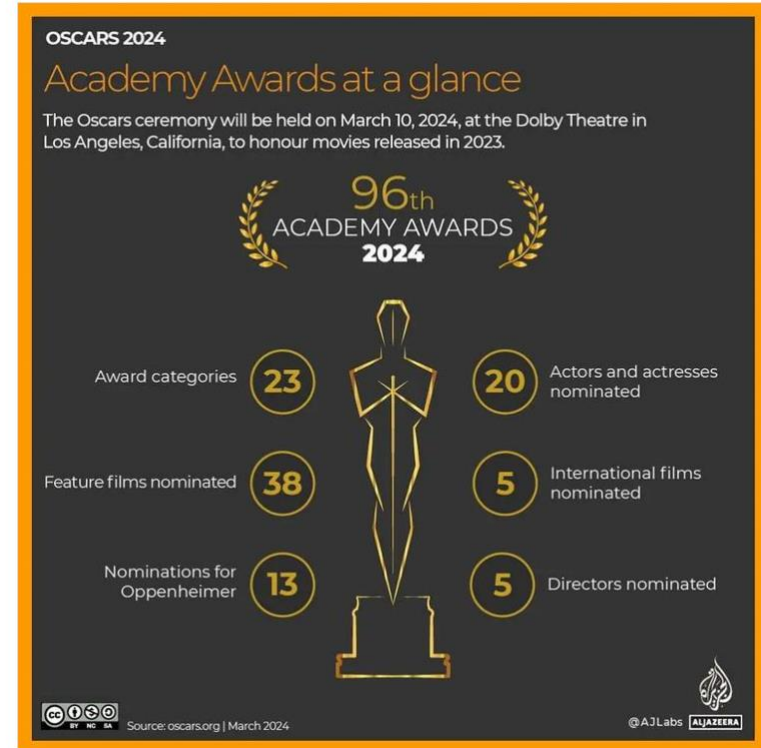
# My All-Time Favourites:

- Best Picture :This is Spinal Tap
- Best Director: Stanley Kubrick
- Best Actor: Daniel Day Lewis
- Best Actress: Meryl Streep



# Oscars 2024

- Best Picture ?
- Best Director?
- Best Actor?
- Best Actress?



Q. Why are the Oscars so important for the Film Industry?



## Oscars 2024 Winners



- Best Picture: ***Oppenheimer***
- Best Director: **Christopher Nolan**  
***Oppenheimer***
- Best Actor: **Cillian Murphy** ***Oppenheimer***
- Best Actress: **Emma Stone** ***Poor Things***

[How many of the Best Picture Nominees \(next slide\) have you seen?](#)

Which genres/film types seem to be popular/unpopular choices for awards?

BEST PICTURE

WINNER

[OPPENHEIMER](#)

Emma Thomas, Charles Roven and Christopher Nolan, Producers

NOMINEES

AMERICAN FICTION

Ben LeClair, Nikos Karamigios, Cord Jefferson and Jermaine Johnson, Producers

ANATOMY OF A FALL

Marie-Ange Luciani and David Thion, Producers

[BARBIE](#)

David Heyman, Margot Robbie, Tom Ackerley and Robbie Brenner, Producers

THE HOLDOVERS

Mark Johnson, Producer

KILLERS OF THE FLOWER MOON

Dan Friedkin, Bradley Thomas, Martin Scorsese and Daniel Lupi, Producers

MAESTRO

Bradley Cooper, Steven Spielberg, Fred Berner, Amy Durning and Kristie Macosko Krieger, Producers

PAST LIVES

David Hinojosa, Christine Vachon and Pamela Koffler, Producers

[POOR THINGS](#)

Ed Guiney, Andrew Lowe, Yorgos Lanthimos and Emma Stone, Producers

[THE ZONE OF INTEREST](#)

James Wilson, Producer

# A Film Can Be Analysed on Two Levels...



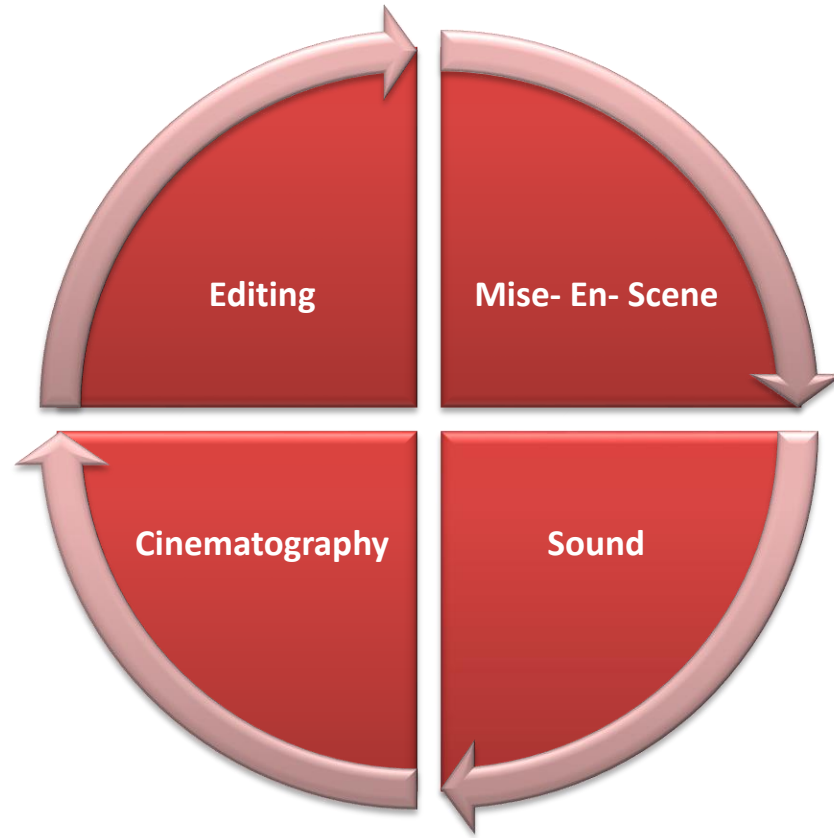
## FILM TEXT



Micro Elements



Macro Elements



# Film Micro Elements



# Film Macro Elements

**Genre**

**Messages and Values**

**Representation**

**Narrative**

**Style**

**Authorship**

**Theme**

Q. What makes a film “good” ?



400 to 500-word response.



Try to justify your answer by referring to aspects of both the micro/macro elements featured in your film.

## IB Film Summer Task:

E mail to Ms Magowan on : [l.magowan:@hautlieu.sch.je](mailto:l.magowan:@hautlieu.sch.je)

**Due Date –9th September 2024**