**Hautlieu**

**Lesson Plan**

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| **Year: new 12, 16+** | **Date: summer term** | **Teacher: Literature** |
| **Materials:**  **Twelfth Night, The Importance of Being Earnest, Small Island**  **A4**  **Pens** |  |  |

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| **Context of the lesson**  New year 12 Literature experience lesson. Explanation of the course and summer task. AQA 7717B |

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| **Learning Objectives**  **Introduce the summer task and provide a course overview.** |

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| **Time** | **Activity** | **Resources** |
| **10 mins**  **15 mins**  **20 mins**    **5 mins** | **Starter:**  **Discuss outline of course, texts students will study and the paper contents. Use the power point:16+ presentation. Mention that students will need to arrive with paper, pens and a folder for both papers.**  **Model:**  **Discuss the idea that students will cover paper 1 as well as the NEA in year 12. They have 5 lessons per week. Discuss the idea of the lens of comedy.**  **Show aspects of comedy Doc: pdf: Aspects of comedy, great summary of features.**  **Discuss the importance of the summer task within the course – the entry requirement. How to complete the summer task: here show it, explain it. Link aspect and method. Show students the website and where to find the task.**  **Try/Apply:**  **Ask if anyone has read any Shakespeare – especially *Twelfth Night*. Discussion. These MUST be purchased, can be from school, and read over the summer and used to complete the tasks. (If they are borrowed from school, they may NOT be annotated. Explain the JPP funding available.) This completed task should be brought to the first lesson. Students should also purchase: *The Importance of Being Earnest, Small Island.***   1. **Discuss aspects of comedy, its function within society, is it just for entertainment – hypodermic needle model approach, or is it useful, has a function: uses and gratifications approach.** 2. **Introduce the idea of comedy as a genre and the idea that authors often deliberately subvert the genre.** 3. **Discuss the context of production, reception, intended and idealised audiences.** 4. **Read the Earnest extract.**   **In pairs identify aspects and use dramatic method labels to reveal the function of the comedy.**  **Whole class discussion of the function of comedy.**  **Plenary:**  **Students and staff volunteer what they’ve been reading – like a mini review…** | **Paper 1 Literature B AQA 7717.**  **Pdf: Aspects of comedy, great summary of features**  **Summer task doc**  **Texts**  **A4**  **Pens**  **Authorial methods doc**  **Aspects of comedy Pdf**  **Power point 16+**  **The Importance of Being Earnest text on A4 to annotate, one per student.** |