



MAIN THEATRE

Hautlieu Auditorium is a purpose built versatile space designed for theatre, dance, live music, assemblies, conferences and fairs. The main stage benefits from a thrust lift which can be used both for transporting equipment and set to and from the stage as well as extending the stage area. With the inclusion of retractable bleachers the auditorium can seat a maximum of 400 people. There is a large gallery across the rear of the space with access via steps or the bleachers.

Useful Numbers:

Technical (01534) 736242
Department/
Administration

E-mail:

icttechnicians@hautlieu.sch.je
s.harvey@hautlieu.sch.je

Access & Parking:

There is access to auditorium at the rear of the hall from doors in front of stage left

There is ample parking available on site for vehicles up to Luton Back's and LWB.

The Bus Station is less than a 30 minute walk away.

The Airport is approximately 30 minute drive away. Regular bus services (Route 15, Liberty Bus) operate between the Bus Station and the Airport, approximately 35 min journey.

The Harbour is a 10 minute drive or 30 minute walk away.

General House Rules:

No unaccompanied access to school premises during school operating hours unless enhanced DBS checked.

Visiting Company Members must sign in/out at reception

All Fire Exits, fire fighting equipment and signage must be kept free from obstruction at all times.

Accidents and Near Misses must be recorded in the Accident Book at Reception.
Fire Evacuation Procedure - The visiting Company Manager should ensure that all members of The Company are aware of what to do in an emergency.

BACKSTAGE FACILITIES

There are 2 dressing rooms on the same floor as well as other facilities for performers and crew, located as below:

Dressing Room 1 for up to 16 people
Separate Accessible Toilet.

Dressing Room 2 for up to 16 people
Separate Accessible Toilet.

2 Rehearsal Rooms which can be used as additional dressing/green rooms with prior agreement.

THE STAGE

An A3 ground plan of the Hautlieu Theatre is available on request, please e-mail us specifying format: .dwg, .pdf or A3 hard copy.

General Stage Measurements

Stage Height from Auditorium level	1000mm
Stage width	14826mm
Proscenium Width	7869mm
Proscenium Height to Valance	5500mm
Stage Depth (with backcloth)	4700mm to setting line 5900mm to front of forestage 9900mm with thrust Stage extension (losing
Height to Grid	5200mm
Height to underside of Fly Floor	5300mm
Wing space	Stage Left 3473mm (Prosc edge to wall) Stage right 3473mm (Prosc edge to wall)
Thrust Stage	4500mm W x 3000mm D

General Stage Equipment

Rostra

Q-Build staging with 300mm, 450mm & 600mm legs (please check availability in advance)

Masking/ Stage Dressing

- 1 x beige cyclorama 9228 x 5479mm
- 6 x sets of legs
- 2 sets of borders
- 1 teaser
- 1 x set of full black wool backdrop curtains

Access

On/off Stage

1 x set Zarges large A frame ladder

1 x Genie GS-1932 scissor lift (Requires relevant MEWP training & certification to use)

MISCELLANEOUS

Lamps available as hazard highlights or prop table light.

A selection of different sizes of Trestle/Props tables.

LIGHTING

Control

Avolites Tiger Touch II with fader wing

Dimming & Power

- 3 x Chilli Dimmer units feeding all generic lanterns
- 15A dimmer outs on all stage boxes
- Separate Chilli dimming Houselight circuit
- 26 Independent sockets on IWB's
- 32A 3ø standard red 5 pin socket (located under stage)
- 2 x single phase blue sockets (in gallery)

Lighting Control is from the gallery, please advise as soon as possible if a position is required outside in the Stalls, as it requires auditorium seating allocation. DMX Universe 1 can be patched to from all areas of the theatre. DMX Universe 2 is dedicated to rear LX Bars (Back and sides)

Luminaries List

Type	Stock
<u>Profiles</u>	
Chauvet Rogue R2Sp	2 (rigged FOH)
Strand SL 15/32 (600w)	2
Strand SL 22/40 (600w)	2
ETC Source 4 19 degree (575w)	2
Ovation E-2500WW LED (19 degrees)	4 (rigged BOH)
Chauvet L300	2 (one currently out of service)
Martin Mac 250	4 (rigged permanently above stage)
Martin Mac 250 +	4 (rigged permanently above stage)

Fresnels & PCs

Strand Cantata PC (1200w)	10 (Rigged FOH)..
Strand Quartet	10 (Rigged FOH)
Strand P650	3

Floods, washes and Parcans

ETC source 2 Par (750w)	2
Batmink Visage LED PAR 64	10 (rigged BOH and above stage)
Parcan 64 (1000w)	14 (8 permanently rigged)
Ovation OB-28505FC LED Battens	3
Rogue R3 wash	2
Q Wash QWs560z LED	4

FOLLOW SPOTS

2 x Robert Juliat - Foxie MSR/MSD 700
1 x Chauvet FS 1200

LIGHTING HIRE STOCK (Please contact us for up-to-date charges)

4 x Martin Mac 250 / MAC 250+
8 x Chauvet SLIMPAR 64
Variety of generics including PARCans, Strand Quartets and floods

EFFECTS

Chauvet Amhaze Whisper Haze Machine
Mirror ball - 18"
UV Canon

Front of House Lighting Positions - from proscenium

Advance 1 - 4.2m
Advance 2 - 12.43m
Side Bars - 5m
Rear Bar - 23m
Rear Side Bars - 22.8m
Boxes Left and Right

All measurements are from the centre of the position to the front edge of the stage on the centre line.

On Stage Lighting Positions

3 x IWB's flown above stage on manual winches

Misc

2 x Portable T Bars

SOUND

Power - see above

PA System Amps

Mackie M800 x 3

Yamaha P2500 x 3 **Speakers**

EAW VFR129i x 4

EAW VFS220i subs x 2

RCF S5 x 4

Various stage monitors

Mixer

Allen & Heath SQ6 with 2 x 32 in/16 out D Rack

Visiting Mixer Position

The visiting mixer position is positioned at the rear of the auditorium in the gallery

Microphones & DI

Wired

10 x Shure SM58
8 x Shure SM57
2 x AKG C214
1 X AKG D112
2 x AKG C1000
6 x Behringer DI

Wireless

4 x Sennheiser EW G300 handheld
8 x Sennheiser EW G300 Beltpacks
with lav/coutryman style mics

Stands

14 x Tall Boom Microphone stands
4 x short mic stands

SOUND HIRE STOCK (Please contact us for up-to-date charges)

Piano

Grand piano, contact for hire and tuning charges.
Yamaha Clavinova baby grand

AV & PROJECTION

NEC NP-M271X x 10 (3 x flown FOH)
NEC PX750UG2
Large retractable screen on stage front
Small retractable screen above the bleachers
Blackmagic ATEM Television Studio Pro HD vision mixer

MISCELLANEOUS

2 x Sony 4K XDCAM on tripods
Wandsworth Audio/Video over IP feed (encoders &
receivers) Denon DVD PLayer (currently in repair)
Mac Mini with QLab4 (full licence)
BlackMagic Web Presenter
2 x Lecterns with Shure Gooseneck Mics
Mapex Drum Kit
Drum Riser

STAGE MANAGEMENT

Prompt Desk

Communications

Hautlieu theatre has 12 Belt packs and headsets sets available.
There are various comms. points around the venue in all the usual places.

HEALTH AND SAFETY

Health and Safety at Work Act

All incoming companies must ensure that their employees or contractors work within the Health and Safety at Work Act.

LOLER

All incoming companies must ensure that they have in their possession the correct documentation for any lifting equipment that is being brought in. **Lifting equipment without the correct documentation and test certificates will not be permitted to enter the building.**

Portable Appliance Testing

All incoming companies must ensure that all electrical equipment to be brought into <U h]Yi`GMcc` has been tested according to latest guidelines, and ensure the equipment is marked and records are carried for inspection. **Electrical equipment deemed to be in an unsafe condition will not be permitted to enter the building.**

Fire Regulations

The States of Jersey Fire Regulations require a Public Exemption Certificate for all performances which use pyrotechnics, smoke machines and the smoking of cigarettes. If your performance contains such effects please contact the Technical Manager as soon as possible. **Applications received any later than three weeks before first performance will not be granted.**

All areas on school property are designated No Smoking and No Vaping Areas.

Pyrotechnics

If you are bringing pyrotechnics into Jersey an Import Licence and Port d'arm certificate will be required. This also applies to fire arms unless they are soft metal blank-firers. These certificates need to be obtained in Jersey and we will therefore require full details of any such items you intend to bring. **Applications received any later than three weeks before first performance will not be granted.**

Vehicle Size (touring companies)

Please ensure that all details of your tour vehicles are provided to us as soon as possible.