

Hannah

In my painting I included images of an angel sculpture from the church alongside jelly fish that I photographed in an aquarium. These are blended to convey a sense of wonder and otherworldliness of nature. I was drawn to these different elements because of the beauty of the statue alongside the jelly fish because it enhances its inner beauty that can't be seen. I used bright contrasting colours, and I used some textured elements, such as on the statue to replicate its aged surface.



Alex

In my painting I included images of a weathered angel statue, multiple details of stained-glass windows and golden rope seen in Jersey Museum. These are layered together to create an ethereal human figure in a calm and silent environment. I was drawn to these different components because it gave a focus on the human figure and to tried to make it feel like the image had a floating atmosphere as the flat surface of the stain glass contrasts against the textured angel statue mimicking depth. I used cool and dark colours along with spots of bright to covey a welcoming and calm presence, which I feel represents the church as well as a human figure to create a central point of the canvas.



Harris

In my painting I blended three images together. I used two details of stained-glass windows that I took when we visited the church and was drawn to their colour and pattern. I also used a photo of a sculpture of a face from Jersey Museum. I chose these images as I thought they made an interesting piece with good texture for me to paint as well as that it conveys ideas of decay and different forms. This is because the sculpture of the face has a rough texture and is 3 dimensional and the windows are 2 dimensional with a smooth surface. I thought that this would be interesting to paint due to the contrasting colours and textures. I edited my image so it included vibrant blues and pinks and other exciting colours so the audience will be drawn into it's surface.



Lilie

My painting depicts a dreamlike supernatural scene, combining nature and intricate statue parts found on the church grounds. The sheep in the centre represents innocence and vulnerability- representing the spiritual dependence of believers in God and the shelter they find under his wing. A use of warm inviting colours draws attention to the headpiece. The sheep is overlaid on the face of the statue in the centre to show that all people can be the sheep- a play on identity and beliefs. This juxtaposes against an agitated backdrop of hands painted in a cold toned palette, seemingly tearing at the statue aggressively. While this piece has aspects of symbolism, the meaning is entirely up to the viewers interpretation.



Jacob

In my painting I included images of a decaying face made from plaster, the skeletal ribcage of an animal and the wall of outreaching hands exhibited at Jersey Museum. These are blended together to convey ideas of an otherworldly and spiritual feeling being projected across the canvas in layers. I was drawn to these different elements because of the natural forms of the hands and bones that gave the image a defining structure being combined on the crumbling face showing decay. I used cold blues across the hands and ribcage to contrast the warmer stone face in the painting to further intensify the ethereal feeling.



Georgia

In my painting I included images of a stained-glass window found in the church and a graveyard sculpture of Lily Langtry 'The Jersey Lily'. These are blended together to convey ideas of spirituality and life-after-death. I was drawn to these elements as I was inspired by the beliefs that a person's soul still exists after death and mortality. I also chose to incorporate the stained-glass window as it has beautiful patterns throughout and interesting shapes. To express this, I tried to use vibrant colours to highlight ideas of life and soul as well as texture and shape to express how interesting the art in the glass is.



Megan

In my painting I included images of a sculptural angel found in the cemetery of St Saviours Church, a bright yellow flower and a section of forest taken from behind the church. These are blended together to convey the ideas of nature embracing the holy angel. I was drawn to these different elements because they all have features that work well together to project different elements of the idea of God's creation to symbolise mortality. The brightly yellowed flower merges with the angel to create the feeling that nature and religion combine. I exaggerated the naturalistic colours of the forest to exaggerate and bring focus to the angel.



Emily

My painting is of a sculpture of virgin Mary with her hands together

praying, while looking firm and powerful. In the background I have painted a stained-glass window to incorporate more colour, and to stick to the sacred theme. The two angels on either side of Mary in the stained glass window, relate to my theme of “otherworldly” as I used a mix of mainly blues and pinks to paint Mary, to create a contrast between the warm and cool tones. These colours also link to my theme of *otherworldly* as these colours feel ethereal and remind me of something mystical and angelic. I used lots of dark shadows around the face to make the painting more striking and to stand out more from the bright colours in the background. My painting has only one background and one foreground as to not overcomplicate it, and for the focus point of the painting to be Mary so she stands out more and so the painting feels more intense.



Joshua

In my painting I included images of two Separate coloured Roses (one red and one pink), a Skull, and lastly, I added a photograph of a Girl. These are blended together to convey ideas of Beauty and Decay. The vibrant colours of the roses symbolize passion and love, while the skull represents mortality and the ephemeral nature of life. The Girl Symbolizes innocence, wisdom, and purity. Her eyes were painted Brown which is seen as being deeply connected to nature and often have a warm, nurturing energy. They are thought to be grounded, trustworthy, and deeply rooted in their spiritual and physical existence. I was drawn to these elements because it is a reminder that beauty can be found in even the darkest corners of existence.



Katie

In my painting I included images of a wall of ancient stones from the Jersey Museum, a female sculpture from the graves around the church, and a selected area from one of the stained-glass windows seen within the church. These are blended together to convey ideas of history and the heritage of Jersey as I wanted to present authentic elements in my piece. I was drawn to these different elements because I wanted an array of various parts in my painting, with the red background contrasting the monotone figure while also having an area including the shapes in the stained glass. I used acrylic paint for my painting and a select number of colours in order for the focus to be on the formal elements and shapes of my painting.



Carolina

In my painting I included images of a face sculpture from Jersey Museum, the cement sculpture that we made at school and two different types of flowers. These are blended together to convey ideas of organic (flowers, greenery) and artificial elements (sculptures). I was drawn to these different elements because each adds depth and meaning to the painting. The face sculpture which blends into the background beautifully shows the idea of hand made and nature acting together. The purple flowers add more life as well as adding sense of beauty and renewal. The big pink flower shows that nature will always be more powerful since the first thing you notice on the painting is the flower. And lastly the sculpture that in a way looks like its disappearing into the greenery. I used warm and cold colours to convey contrast.



Christina

In my painting I included images of a portrait, sculpture figure of an Angels, stain glass window both from the church and some floral elements. These are blended to convey ideas of the way nature and humanity connect. I was drawn to these different elements because the flat form of stained-glass windows contrasts to portrait and sculpture making it the focal point and something visually interesting. In addition, I overlaid flowers, so when you look closely you can see details you weren't able to see before bringing the whole piece together. I used bright warm colour, heavily experimenting with different colours and blending them together creating a unique colour range but also an otherworldly feel.



Isla

In my painting I included a segment of a stained-glass window from a church, an angel figure found as part of the graveyard, a face sculpture from the Jersey museum and an image of a concrete model I made. These are blended together to convey ideas of the forms and colours I've studied over this project. I was drawn to these different elements because they each represent something different: the angel, the loss of a loved one, the cement sculpture, creativity and group work, and the stained-glass window, a beautiful way of viewing the outside world. There is so much detail within each element that combined together creating a beautiful image.



Winter

Within my painting I included images of an angel at the bottom with the rest of the canvas being flowers. I put the flowers out of focus when editing my picture so the dark and light colours would be more enhanced. The dark patterns all around my canvas represented a stain glass window and it really helps to bring the painting together. I used dark tones and light tones all throughout my painting helping it stand out. I was drawn to flowers so much because of the diverse colours from reds and yellows to blues and hot pinks.



Elvi

In my painting I included images of a marble headstone in a natural environment surrounded by trees, additionally, to emphasise the idea of nature I overlapped images of roses into the sky. These images are blended to convey ideas of flowers growing through the canvas and onto the sculptural details of the headstone. I was drawn to these elements because the composition of rose petals laying over the trees, sky and statue symbolise mortality, and how we are always in touch with nature even after we have passed. I used bright, vibrant colours in the sky and on the face of the headstone to shade the features to contrast with the darker lower half of the painting, as well as using textural patterns to juxtapose with the smooth texture of the headstone.



Maya

With this artwork, I intended to portray themes of otherworldly mysticism through the expressive brush marks and wide variety of colour. I blended photos of a decaying bouquet of roses, a photo of a statue taken at the graveyard and a segment of stained glass. These photos were then edited to accentuate the vibrant hues and project an ethereal nature. I chose to use the decaying flowers to add texture to the bottom of the canvas and the stained glass at the top of the canvas to add an element of flowing patterns which juxtaposes with the harshness of the expressive marks



Ava

In my painting, I included a portrait of my dad with a neutral expression combined with bright floral elements. These aspects are blended together to convey a sense of human nature and natural forms interacting with each other, becoming one. I was drawn to these features as the undertone of the human form appears as a green hue to contrast with the red and pink tones, shown within the flowers that surround the remainder of the painting, creating a vivid focal point.



Jess

In my painting I included images of natural forms such as yellow and purple flowers and tree canopies overlaid and combined with an image of one of the angel statues in the St Saviour's church cemetery. The composition of this image conveys ideas of nature combining with manmade art. I was drawn to these elements because when I was creating my compositions the natural forms of the flowers merged into the angel's body and wings creating a sense of unity, and the warmer yellow and red tones of the flowers and foliage contrast the darker areas of the angel.



Evan

In my painting I included images of the statues found in the cemetery outside the church and autumn foliage turning red, orange and yellow. I blended these images together to convey a sense of decay in the transition from summer to winter but also life and death. I used the popping red colours to bring the statue out to the front as the focal point of the painting. I was drawn to these elements because of the permanence of the statue and its slow decay compared to the leaves.



Paige

In my painting I used a reference of a statue located in the cemetery of the church, combined with nature and edited them to be cold colours. The composition of this conveys ideas of nature and mortality, suggesting the beauty of nature being continuous even through death. I was drawn to these different elements of my painting because of the facial features of the statue being brought out from behind the contrasting, electric blue foliage, adding an interesting perspective to natural forms. I used texture through the side of a flat brush at the bottom of my canvas to compliment the difference between the clean, harsh lines of the leaves towards the top.



Cara

In my painting I included images of various flowers from the inside of the church, the branches of trees around the church, and a portrait of one of my classmates. These elements are layered together to create an abstracted image in places that combines humans with nature. I achieved this by editing the portrait image for it to flow well with the vibrant colours produced by the flowers. I also edited the trees in the background to allow different colours to emerge from the rays of light shining in between the branches. I was drawn to use expressive colours in my portrait to blend the line between her skin and the flowers, which represents the importance of nature and the strong connection we, as humans have with it.



Molly

In my painting I included an image of a statue from the graveyard combined this with other images of flowers and the churches stained glass windows. These are blended to convey the idea of something otherworldly. I was drawn to these different elements because I thought the face of the statue was beautiful and wanted to use the stained glass and flowers to fill up the space surrounding it to have the painting look busy. I used the bright blue and red and orange colours to contrast each other. In addition, the statue surrounded by the flowers and green patterns reminded me of something you'd find underwater.



Nadina

In my painting I included images of a sculpture from the graveyard as well as elements of nature surrounding it, including bright, white hydrangeas that fade down to a deep sunset behind a silhouette of rooftops and skeletal trees. These are blended together to convey ideas of nature at its living forms and dead forms surrounding the memorial of those who have passed away, as well as the sunset that represents the passing days throughout life and the beauty of its descent. I used bright colours throughout the painting as well as a darker element at the bottom with black for the silhouette. I used blurry textures as well as defined elements to stand out from the background, and the figure in the middle as the focal point because of the message of death and life.



Sarah

In my painting I included a range of images linking to the topic of decay, including a statue from the church along with the delicate details of the stained-glass windows and various flowers in different stages of life. These are blended to convey ideas of chaotic and colourful aspects of nature. I was drawn to these different elements because of their complimentary colours. For example, I admired the detail in the flowers and the blending process of the petals so combined these with the sculpture to represent mortality.



Jerome

In my painting I incorporated images of a sculpture of an angel and a stained glass window, from St Saviour's church. These images were blended to convey ideas of calmness, nature, spirituality and humanity. I was drawn to these different components because the angel sculpture had a very calm, sombre look to it and was showing clear signs of decay and discoloration which I thought would give an interesting pattern once edited. I was also drawn to the pattern that the stained glass window showed, it had some amazing colour and an almost natural pattern. I used the colour blue to further amplify the angels calm expression.



Reuben

In my painting I included pictures of an angel statue, a stained-glass window, a background of the sky of when I visited Italy and foreground of a meadow. These are blended to create ideas of tranquillity when nature is mixed with the peaceful setting of St Saviours church. I was drawn to these different elements because they harmonise and truly show off key features of the church. The stained-glass window adds structure and an architectural element to the painting alongside the statue of the angel which is the focal point of the painting and holds the theme of decay and contrasts the vibrant background and foreground with the textured flowers and soft clouds which I believe complements the painting. I used a palette knife to create texture to represent the lively nature of the image and help bring it to life.



Merrilea

Within this painting I intended to combine the features of sculptured decaying portraiture with the ethereal aspects of nature. I chose to overlay the image of vibrant lilies with a porcelain but aging sculpture of Lily Langtry; these aspects are blended together in order to juxtapose the beauty and vibrance of nature with the purity of the sculpture. However, in my painting I included minimal segments of the sculpture's natural colour, instead colouring the portrait with the cool tones from the lilies, symbolising the cyclical nature of decay with natural forms.



Callie

In my painting I included images of two sculptures (an angel and a human), dried dead flowers, and a vibrant fresh rose. These are blended to convey the overall ideas of decay and otherworldly ideas. I chose the fresh rose for its bright vibrant red colours to portray the idea of the cycle of decay and how life contrasts with death due to the fact I included the sun-dried flower in the top left corner that is drooping and is darker and muted in colour. I chose the angel sculpture because I liked the pure colours of white, additionally, it provided an otherworldly sense of the sublime. The sculpture of the human reminded me of mortality and graveyards as it is monochrome in tone.



Tilly

In my painting I included images of vibrant fresh flowers edited to have lots of different bright colours and variation so that it could have an interesting background. Secondly, I edited a picture of a human skull to be more bright and have small areas of vibrant colours. I overlapped the skull onto the bright flowers to juxtapose life and death with each other. I wanted to paint it smoothly as opposed to a thick, messier style to make the skull and flowers look almost like they are meant to be next to each other and so it gave a calming element to portray death in a softer and peaceful way.



Millie

In my painting I included images of one of the sculptures from the graves and a large succulent I have at home. These are blended together to convey ideas of how humans and nature can combine together. I was drawn to these different elements because I love the forms of succulents and their contrast between a smooth base and an almost fluffy but at times spiky exterior. I also love their unique colourations and how such different colours can blend seamlessly. I was drawn to the bust as it was so smooth and stoic yet it portrayed an unrecognisable emotion which I found interesting. I used a mix of colours and patterns to convey the chaos of nature in a beautiful way.

