

This holiday task is designed as an important introduction to your A level Language and Literature course.

**Task 1 – linked to the topic of Remembered Places:**

We will start the course by studying the Paris Anthology, a collection of non-fiction texts about the city. Your first task is to print out and read the extract 'Neither Here Nor There: Travels in Europe'. Come up with 5-10 ways in which Bryson creates representations of Paris, Parisians, and tourists visiting Paris. Using the Glossary of Language Levels to help you, annotate the extract to find evidence for your identified representations. Identify the genre, audience and purpose of the text. Consider how the context of production and reception may influence the impact of these linguistic choices. Consider why the writer has made these language choices and what the effect on the audience might be. Bring these annotations with you to your first lesson in September.

**Task 2 – linked to the topic of Imagined Worlds:**

We will be studying *The Handmaid's Tale* focusing on Atwood's view of speculative fiction. Your second task is to research Margret Atwood and the Historical parallels that she has used for the basis of *The Handmaid's Tale*. Record these clearly to be handed in during your first lesson in September. Then you need to identify the characters, themes, symbols and motifs Atwood uses in her writing and also record these clearly in a reading journal or as annotations in your text.

- You will be given a copy of the text during your Induction, please read Margaret Atwood's *The Handmaid's Tale* all of the way through.

Whilst reading the text, make notes and annotations where you are able to identify Atwood's view of speculative fiction and her voice clearly referencing the functions of the characters, themes, symbols and motifs during the novel.

As this is a course for those who enjoy reading, you will also be asked about other books you have read and enjoyed.

Have a good summer!

The English Department.