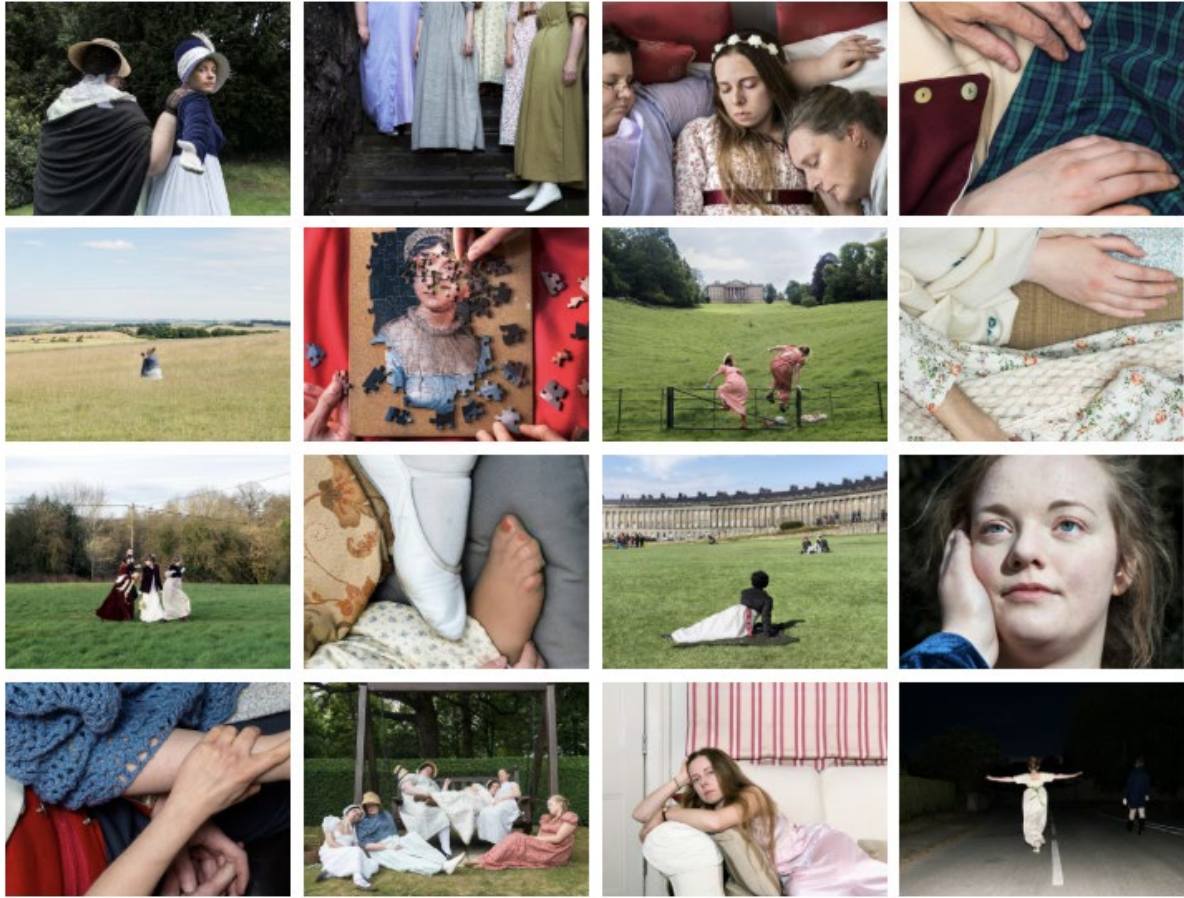# Year 12 PHOTOGRAPHY SUMMER TASK 2025 (Induction Day)

Images by Alejandra Carles-Tolra

The use of different photographic styles is often used to blur the threshold between fiction and nonfiction, between past and present. In many ways this mirrors our lives. This task is inspired by the project and resulting photobook _Where We Belong_ by Alejandra Carles-Tolra and can be used as inspiration.

Now go ahead and make the following photographs (in no particular order):
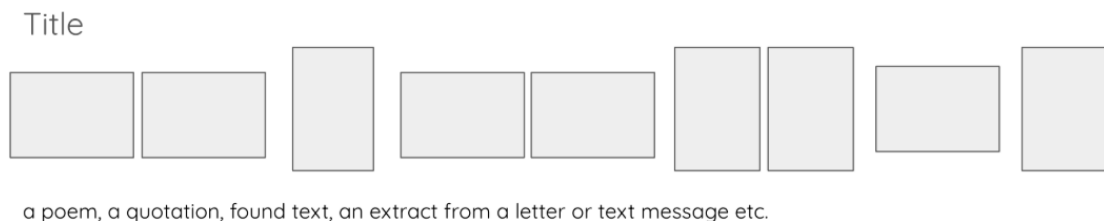
Activity #1: Responding through making

- A close-up double portrait featuring at least one hand
- A tableau (group portrait) of at least three people sharing an activity e.g. sleeping, talking, eating...
- A still life of an item of clothing or object normally kept close to the body (e.g. phone, make-up, keys etc.)
- A close-up portrait of a direct gaze (e.g. subject looking into the camera)

- An environmental portrait of at least one person walking or running away from the camera
- A landscape (e.g. in nature or an urban setting. A space that gives a sense of place)
- A tightly cropped group portrait of legs and feet
- A photograph of someone taking a photograph
- A portrait of someone sitting alone, viewed side on (in profile)

Activity #2: Editing & Sequencing

- Print or produce a contact sheet of your images
- Cut into separate pictures and arrange in a sequence so that a story/narrative is implied
- Give your image sequence a title
- Find or write a short text to accompany your sequence (e.g. a poem, a quotation, found text, an extract from a letter or text message etc.)

Title

a poem, a quotation, found text, an extract from a letter or text message etc.

Activity #3: Presenting ideas to the group

At the start of the term you will visit another group's image/text sequence and spend some time discussing what it means to you.
Share your interpretations and discuss any similarities, differences and surprises.

Please ensure you have completed the Summer Task 2025 in readiness for the first day of school in September 2025

Starting the A Level Course

You will need…

- An SD card of your own
- A camera
- A good work ethic